



2006 - 2021

Tally

This catalog is a supplement to a series of publications (see page 3) featuring pictures of California. It contains statistics and background information from a selection of 479 pictures taken between 2006 and 2021. Displaying this kind of data presents a unique typographic challenge, and offers a perfect scenario to exhibit our fonts in action. So this booklet functions as a type catalog as well.

The 479 pictures in question were selected from thousands of shots I've taken over the years while driving the highways and byways of California. This is an obsession I'll tell you more about later. The purpose of taking these pictures is to compile a comprehensive portrait of California in the first half of the 21st century, an admittedly impossible pursuit, that nonetheless helps me stay focused.

One criteria to accomplish my goal is to cover as much ground as I can, and to take at least one publishable picture* in as many different localities and areas as I can reach within what is left of my lifetime. The state of California's total area is approximately 163,696 square miles. It is split into 58 counties and has 482 incorporated municipalities. If you add the roughly 2550 unincorporated place names, the number reaches just over 3,000. That tells me, to create a comprehensive portrait of California, I should eventually come

up with at least 3,000 pictures taken in 3,000 different places.

In order to measure where I'm currently at in my impossible pursuit, I put together this booklet. It's a tally of where I've been and other statistical data derived from the background info of the pictures that I've published so far. Record keeping doesn't come naturally to artists, but I've often been told that it increases the value of one's archive. So for the sake of future researchers, historical accuracy, and a fair amount of presumptuousness, I compiled as much data about these pictures as I could assemble. This too may be a futile exercise, as the historical value of these pictures is unknowable, except that I could justify the effort by giving it dual purpose as a type specimen.

Finally, about my obsession with California. I'm one of millions of people from all over the world who moved here for a reason that is as cliché as it is true: the Golden State holds out a promise of possibility that is difficult to resist. It is a place where invention and innovation are given room to flourish. From a young age, it's where I imagined I belonged. Now that I live in California, I want to make sure, by seeing and photographing it, that I was right to like it so much.

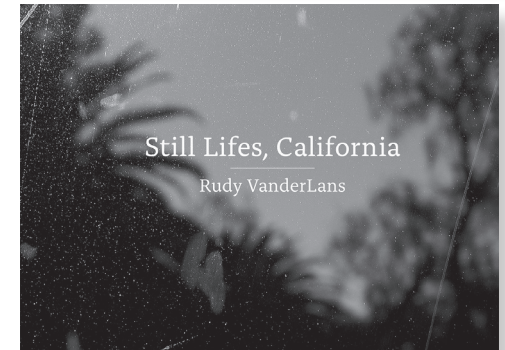
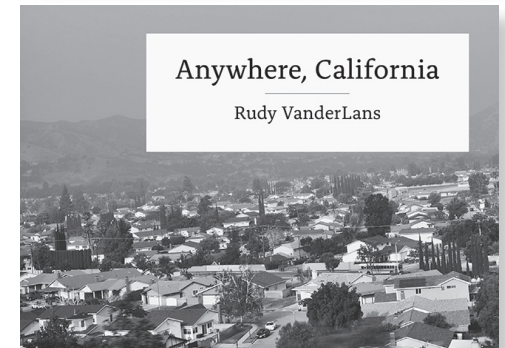
Rudy VanderLans, BERKELEY, CA

Oleander Sunset
256 pages
Hardcover
Case-bound
7 x 5 inches
Gingko Press
2021

Anywhere, California
256 pages
Hardcover
Case-bound
7 x 5 inches
Gingko Press
2020

Still Lives, California
256 pages
Hardcover
Case-bound
7 x 5 inches
Gingko Press
2015

Archive
23 Issues
28 Pages each
Softcover
Saddlestitched
8.25 x 5.25 inches
Emigre
2017—2021



* A publishable picture is one that fulfills a variety of criteria too complex to explain in a footnote, but examples of such pictures can be seen in their publications.

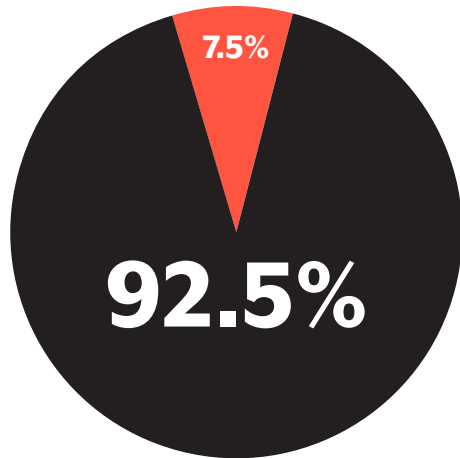
The goal:

**Photograph 3,000 locations
in California**

to create a Comprehensive Portrait of California in the First Half of the 21st Century

**Finished
224**

**Unfinished
2,776**



As of December 2021



Equipment

Pictures taken between 2013 and 2021 were made using a Nikon D5100 single-lens reflex (SLR) digital camera, with a standard-issue zoom lens; AF-S DX Nikkor 18–55 MM, 1:3.5–5.6G VR.

All pictures were taken in auto mode, handheld, sometimes while driving.

Pictures taken between 2006 and 2008, including the eight panoramas published in *Oleander Sunset*, were made using a Nikon Coolpix 8700 digital camera with a Zoom-Nikkor ED lens. For the panoramas, the camera was mounted on a tripod with a slide attachment that allowed the camera to be positioned such that it could rotate around the lens's nodal point to reduce parallax.



Nikon D5100



Nikon Coolpix 8700



Kaidan QuickPan

Picture Locations

These are the 224 locations where I stopped and took pictures between 2006 and 2021. The number behind each name represents the number of published pictures taken in each location, for a total of 479 pictures.

- | | | | |
|-------------------------|---------------------|--------------------------|-----------------------|
| Agoura Hills / 1 | Empire / 1 | Martin's Beach / 1 | San Miguel / 5 |
| Alameda County / 2 | Fillmore / 1 | Mendocino County / 4 | San Pedro / 2 |
| Alpine County / 1 | Firebaugh / 1 | Merced / 1 | Santa Barbara / 4 |
| Alturas / 3 | Fortuna / 1 | Modesto / 7 | Santa Barbara Co. / 1 |
| Amboy / 1 | Freedom / 2 | Modoc County / 1 | Santa Cruz / 1 |
| Amsterdam / 1 | Fresno / 7 | Mojave / 1 | Santa Monica / 6 |
| Antelope Valley / 1 | Fresno County / 1 | Mono County / 3 | Scotia / 1 |
| Arcadia / 2 | Gaviota / 2 | Monterey County / 2 | Selma / 1 |
| Arroyo Grande / 1 | Gilroy / 1 | Morro Bay / 3 | Shasta County / 4 |
| Baker / 3 | Glenhaven / 3 | Muir Beach / 1 | Sheridan / 2 |
| Bakersfield / 3 | Gonzales / 1 | Newport Beach / 1 | Sherman Oaks / 1 |
| Benicia / 1 | Greenfield / 2 | Nice / 2 | Silver Lake / 3 |
| Berkeley / 8 | Grover Beach / 1 | Niles / 1 | Simi Valley / 1 |
| Bieber / 2 | Guadalupe / 2 | Nipomo / 2 | Siskiyou County / 2 |
| Bishop / 1 | Half Moon Bay / 6 | North Fork / 1 | Smartsville / 1 |
| Bodega Bay / 1 | Harbor City / 2 | Oakdale / 8 | Soledad / 1 |
| Bolinas / 1 | Harmony / 1 | Oakland / 1 | Sonoma County / 9 |
| Bridgeport / 2 | Hawthorne / 3 | Oceano / 2 | Squaw Valley / 4 |
| Butte City / 2 | Hayward / 1 | Oildale / 1 | Stanislaus County / 4 |
| Cabazon / 3 | Herald / 2 | Ojai / 1 | Stinson Beach / 4 |
| Calabasas / 3 | Hollister / 1 | Oxnard / 1 | Stockton / 1 |
| Callexico / 4 | Hollywood / 24 | Pacifica / 3 | Sugarbowl / 1 |
| Calico Mountains / 1 | Hopland / 1 | Palm Desert / 2 | Summerland / 1 |
| Calistoga / 2 | Imperial County / 1 | Palm Springs / 1 | Tahoe Vista / 1 |
| Camarillo / 4 | Indio / 1 | Palo Alto / 1 | Tarzana / 2 |
| Canoga Park / 1 | Ione / 3 | Paradise Cove / 1 | Templeton / 1 |
| Carmel / 2 | Ivanhoe / 4 | Paso Robles / 2 | Tomales / 1 |
| Carmichael / 4 | Joshua Tree / 9 | Patterson / 1 | Topanga Canyon / 1 |
| Carpinteria / 1 | Kern County / 4 | Pescadero / 1 | Tranquility / 1 |
| Cathedral City / 1 | Kettleman City / 1 | Petaluma / 1 | Trinidad / 2 |
| Cayucos / 1 | King City / 1 | Piedras Blancas / 1 | Trinity County / 6 |
| Chatsworth / 1 | Kings County / 1 | Pinole / 1 | Tujunga / 2 |
| Chico / 3 | Kingsburg / 4 | Piru / 1 | Tuolumne County / 2 |
| Cholame / 2 | Kramer Junction / 1 | Pismo Beach / 2 | Turlock / 4 |
| Chowchilla / 4 | Lancaster / 1 | Pixley / 4 | Twelvemile Bar / 2 |
| Citrus Heights / 2 | Lassen County / 6 | Placer County / 2 | Twentynine Palms / 1 |
| Clearlake / 1 | Laurel Canyon / 1 | Playa Del Rey / 1 | Ukiah / 2 |
| Clearlake Oaks / 2 | Likely / 3 | Point Mugu / 1 | Universal City / 1 |
| Coloma / 2 | Litchfield / 2 | Point Reyes Station / 1 | Valley Ford / 1 |
| Colusa County / 1 | Live Oak / 1 | Red Bluff / 1 | Venice / 3 |
| Contra Costa County / 2 | Livermore / 1 | Redcrest / 1 | Ventura / 3 |
| Convict Lake / 1 | Loma Mar / 1 | Reefer City / 1 | Ventura County / 2 |
| Cool / 2 | Lompoc / 2 | Rice / 1 | Vernalis / 2 |
| Coxcomb Mountains / 1 | Long Beach / 1 | Rimrock / 4 | Walker / 1 |
| Crows Landing / 2 | Lookout / 1 | Rio Dell / 1 | Weed / 2 |
| Cucamonga / 1 | Los Altos / 1 | Rodeo / 2 | Wheatland / 2 |
| Cupertino / 1 | Los Angeles / 3 | Rosamond / 2 | Willows / 1 |
| Death Valley / 2 | Los Banos / 1 | Sacramento / 1 | Wonder Valley / 1 |
| Delano / 1 | Lost Hills / 1 | Sacramento County / 1 | Woodland Hills / 1 |
| Devil's Slide / 1 | Lucerne / 1 | Salinas / 3 | Yermo / 1 |
| Donner Lake / 1 | Madeline / 2 | Salton Sea Beach / 2 | Yosemite / 2 |
| Donner Pass / 3 | Malibu / 4 | San Benito County / 6 | Yuba City / 1 |
| Dumont Little Dunes / 1 | Marin County / 2 | San Bernardino Co. / 1 | Yuba Desert / 2 |
| Durham / 1 | Marina Del Rey / 1 | San Francisco / 9 | |
| El Cerrito / 1 | Marshall / 1 | San Francisquito Cyn / 1 | |
| El Segundo / 3 | Marshall Gulch / 2 | San Joaquin County / 1 | |
| | | San Luis Obispo Co. / 4 | |

Location Distribution

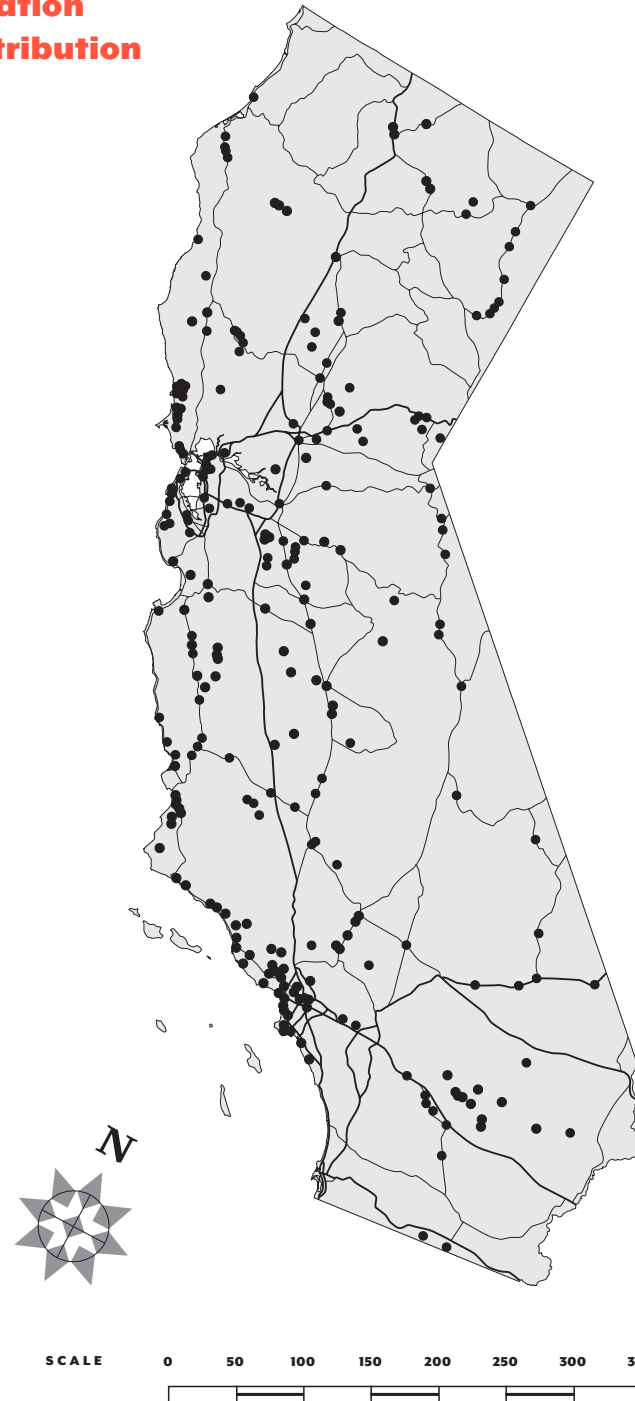


Table with columns: 1 Location, 2 Archive, 3 Year, 4 Book, 5 Year, 6 Page, 7 Created, 8 Time, 9 GPS, 10 Elev., 11 Mi., 12 Temp., 13 Likes. Contains a list of photo entries with their respective metadata.

This list includes background data for all 479 California pictures published between 2006 and 2021.

1 Location

Place or location where picture was taken. County names are used when no town or city was nearby. In most cases the GPS coordinates provide the exact location.

2 Archive

Archive is a series of small booklets used to test run some of the pictures before they were published in the books.

3 Year

Date of the Archive publication in which picture was published.

4 Book

Title of the book in which picture was published.

5 Year

Date of the book publication in which picture was published.

6 Page

Page number of the book.

7 Created

Date when picture was taken.

8 Time

Time of day when picture was taken.

9 GPS

GPS location of approximate spot from were picture was taken, calculated using Google Maps.

10 Elevation

Elevation (in feet) of where each picture was taken, calculated using Google Earth.

11 Miles

Miles were calculated using Google Maps selecting the shortest route from my home in Berkeley to the destination.

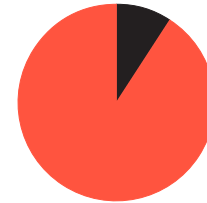
12 Temperature

Temperatures were retrieved from the Time Machine at darksky.net

13 Likes

Likes on instagram.com/rudy.vanderlans (with 2,400 followers).

Table with 13 columns: Location, Archive, Year, Book, Year, Page, Created, Time, GPS, Elev., Mi., Temp., Likes. Rows include Carmichael, Carpinteria, Cathedral City, Coyucos, Chatsworth, Chico, Cholame, Cholome, Chowchilla, Citrus Heights, Clearlake, Coloma, Colusa County, Contra Costa County, Convict Lake, Cool, Coxcomb Mountains, Crows Landing, Cucamonga, Cupertino, Daly City, Death Valley, Delano, Devil's Slide, Donner Lake, Donner Pass, Dumont Little Dunes, Durham, El Cerrito, El Segundo, Empire, Fillmore, Firebaugh, Fortuna, Freedom, Fresno, etc.



Color pictures: 435
Black & white pictures: 44

123

Pictures of rural scenes

4

Pictures with
railroad crossings

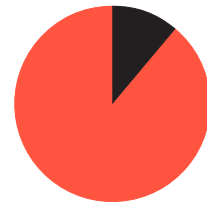
8

Pictures with signs you
can no longer read

BASE MONO NARROW / BASE 900

1 Location	2 Archive	3 Year	4 Book	5 Year	6 Page	7 Created	8 Time	9 GPS	10 Elev.	11 Mi.	12 Temp.	13 Likes
F Fresno	Vol.3, No.3	2019				11/15/2018	09:50:12 AM	36°43'59.7"N 119°47'27.9"W	292	188	47°	
I Fresno			Anywhere, CA	2020	149	11/15/2018	10:00:47 AM	36°44'03.4"N 119°47'22.5"W	295	182	47°	
I Fresno			Still Lives, CA	2015	223	02/13/2015	06:48:05 PM	36°50'28.1"N 119°47'25.1"W	351	185	67°	
Fresno County	Vol.2, No.4	2018	Oleander Sunset	2021	103	01/26/2018	10:10:08 AM	36°43'39.8"N 120°01'01.7"W	233	177	44°	134
Gaviota			Still Lives, CA	2015	49	01/20/2007	08:05:49 AM	No Rec.	No Rec.	No Rec.	No Rec.	117
Gaviota	Vol.2, No.7	2018				08/03/2016	01:32:55 PM	34°28'17.9"N 120°13'47.7"W	82	307	72°	
Gilroy	Vol.2, No.4	2018				01/26/2018	02:24:57 PM	37°00'32.9"N 121°34'11.0"W	197	77	56°	
Glenhaven	Vol.2, No.1	2018	Anywhere, CA	2020	73	10/14/2016	11:58:54 AM	39°01'33.2"N 122°43'50.0"W	1332	109	57°	150
Glenhaven	Vol.2, No.2	2018	Anywhere, CA	2020	101	10/14/2016	12:01:31 PM	39°01'33.7"N 122°43'51.5"W	1332	109	57°	100
Glenhaven			Oleander Sunset	2021	14	10/14/2016	12:01:55 PM	39°01'33.2"N 122°43'51.1"W	1332	110	57°	
Gonzales			Still Lives, CA	2015	11	No Rec.	No Rec.	36°31'31.9"N 121°28'05.6"W	125	122	No Rec.	145
Greenfield	Vol.4, No.2	2020	Oleander Sunset	2021	107	01/25/2020	11:29:06 AM	36°19'15.7"N 121°14'36.5"W	285	139	63°	186
Greenfield			Oleander Sunset	2021	21	01/25/2020	11:27:26 AM	36°19'15.3"N 121°14'36.9"W	289	142	63°	
Grover Beach			Oleander Sunset	2021	162	01/21/2020	08:24:51 AM	35°07'19.2"N 120°37'45.6"W	20	248	52°	91
Guadalupe	Vol.1, No.3	2017	Anywhere, CA	2020	65	08/03/2016	10:49:55 AM	34°55'56.2"N 120°34'05.4"W	125	261	63°	196
Guadalupe	Vol.2, No.1	2018	Oleander Sunset	2021	64	12/04/2016	09:21:46 AM	34°57'52.5"N 120°34'26.2"W	85	261	57°	76
Half Moon Bay	Vol.3, No.3	2019				07/18/2018	10:17:00 AM	37°28'24.4"N 122°26'12.5"W	43	40	65°	63
Half Moon Bay	Vol.2, No.9	2018	Anywhere, CA	2020	253	06/25/2018	10:10:10 AM	37°29'22.1"N 122°27'19.3"W	13	39	62°	
Half Moon Bay			Anywhere, CA	2020	167	09/26/2018	12:56:54 PM	37°28'25.6"N 122°26'14.6"W	39	40	72°	
Half Moon Bay			Oleander Sunset	2021	120	07/18/2018	10:17:14 AM	37°28'24.4"N 122°26'12.5"W	43	40	65°	
Half Moon Bay			Oleander Sunset	2021	157	09/26/2018	12:55:20 PM	37°28'25.7"N 122°26'17.1"W	36	40	71°	
Half Moon Bay			Still Lives, CA	2015	235	04/30/2015	09:37:26 AM	37°29'40.6"N 122°27'34.2"W	26	38	71°	
Harbor City	Vol.4, No.3	2020	Oleander Sunset	2021	53	01/22/2020	02:40:25 PM	33°47'21.5"N 118°17'59.8"W	43	397	61°	114
Harbor City	Vol.4, No.2	2020	Oleander Sunset	2021	43	01/22/2020	02:40:41 PM	33°47'21.5"N 118°17'59.8"W	43	394	61°	81
Harmony	Vol.2, No.4	2018				08/05/2016	08:47:21 AM	35°29'57.8"N 121°00'39.3"W	226	226	58°	
Harmony			Oleander Sunset	2021	161	08/05/2016	08:48:01 AM	35°29'57.8"N 121°00'39.3"W	226	226	58°	
Hawthorne	Vol.3, No.2	2019	Oleander Sunset	2021	41	04/13/2019	08:50:02 AM	33°55'30.8"N 118°20'15.2"W	56	383	64°	179
Hawthorne	Vol.4, No.4	2020				04/13/2019	08:55:33 AM	33°55'27.2"N 118°20'11.3"W	66	383	64°	107
Hawthorne			Oleander Sunset	2021	97	01/23/2020	09:28:21 AM	33°55'50.7"N 118°21'41.9"W	79	381	63°	
Hayward			Oleander Sunset	2021	15	08/01/2018	10:03:14 AM	37°38'30.6"N 122°03'34.9"W	56	24	60°	
Herald			Still Lives, CA	2015	101	03/12/2015	01:02:58 PM	38°21'10.5"N 121°07'43.1"W	135	92	69°	163
Herald	Vol.2, No.3	2018	Anywhere, CA	2020	133	03/12/2015	01:02:58 PM	38°21'10.5"N 121°07'43.1"W	135	92	69°	
Hollister	Vol.2, No.1	2018	Oleander Sunset	2021	39	08/01/2016	12:53:28 PM	36°50'53.5"N 121°23'52.0"W	299	93	75°	
Hollywood	Vol.2, No.5	2018	Oleander Sunset	2021	172	09/06/2014	05:26:42 PM	34°05'26.1"N 118°23'07.7"W	358	372	89°	224
Hollywood			Still Lives, CA	2015	33	09/06/2014	10:46:17 AM	34°05'34.6"N 118°22'43.2"W	387	371	82°	212
Hollywood	Vol.3, No.2	2019	Anywhere, CA	2020	99	09/06/2014	10:03:04 AM	34°05'53.0"N 118°22'02.0"W	400	371	80°	207
Hollywood	Vol.4, No.1	2020	Oleander Sunset	2021	45	09/06/2014	10:11:23 AM	34°05'53.5"N 118°21'42.6"W	394	373	81°	181
Hollywood			Still Lives, CA	2015	241	09/06/2014	06:14:32 PM	34°05'43.7"N 118°22'21.4"W	390	371	87°	141
Hollywood	Vol.2, No.4	2018	Anywhere, CA	2020	147	01/25/2018	07:46:49 AM	34°06'05.7"N 118°19'54.5"W	381	369	51°	139
Hollywood			Still Lives, CA	2015	41	09/06/2014	11:32:25 AM	34°05'27.6"N 118°23'19.2"W	410	372	85°	127
Hollywood			Still Lives, CA	2015	53	09/06/2014	11:59:06 AM	34°05'28.5"N 118°22'56.5"W	351	372	86°	120
Hollywood	Vol.2, No.2	2018	Anywhere, CA	2020	109	06/06/2017	03:15:43 PM	34°05'28.1"N 118°23'23.1"W	417	372	73°	
Hollywood	Vol.2, No.6	2018				09/06/2014	10:47:18 AM	34°05'32.4"N 118°22'46.4"W	381	371	82°	
Hollywood	Vol.5, No.2	2021	Oleander Sunset	2021	164	09/06/2014	10:46:30 AM	34°05'34.6"N 118°22'43.2"W	390	371	82°	
Hollywood	Vol.5, No.2	2021	Oleander Sunset	2021	83	09/06/2014	06:35:30 PM	34°05'26.3"N 118°23'05.0"W	354	372	85°	
Hollywood			Oleander Sunset	2021	119	04/11/2019	07:07:19 PM	34°05'30.4"N 118°19'35.9"W	354	370	67°	
Hollywood			Oleander Sunset	2021	28	10/07/2015	09:15:01 AM	34°05'45.5"N 118°22'18.2"W	381	371	70°	
Hollywood			Oleander Sunset	2021	127	09/06/2014	09:09:00 AM	34°05'41.0"N 118°22'31.5"W	407	371	76°	
Hollywood			Oleander Sunset	2021	181	09/06/2014	09:21:45 AM	34°05'52.1"N 118°22'06.6"W	400	373	78°	
Hollywood			Oleander Sunset	2021	118	09/06/2014	10:10:26 AM	34°05'53.4"N 118°21'44.1"W	397	370	81°	
Hollywood			Oleander Sunset	2021	173	09/06/2014	11:55:02 AM	34°05'26.2"N 118°23'04.5"W	351	374	86°	
Hollywood			Oleander Sunset	2021	80	09/06/2014	06:35:51 PM	34°05'26.3"N 118°23'05.0"W	354	372	84°	
Hollywood			Still Lives, CA	2015	23	09/06/2014	09:23:49 AM	34°05'52.4"N 118°22'02.9"W	394	373	79°	
Hollywood			Still Lives, CA	2015	57	09/06/2014	05:47:58 PM	34°05'44.0"N 118°22'18.9"W	384	371	88°	
Hollywood			Still Lives, CA	2015	199	09/06/2014	06:06:45 PM	34°05'52.1"N 118°22'06.5"W	400	371	86°	
Hollywood			Still Lives, CA	2015	75	09/06/2014	06:07:45 PM	34°05'51.1"N 118°22'07.9"W	400	371	86°	
Hollywood			Still Lives, CA	2015	89	09/06/2014	06:37:12 PM	34°05'26.1"N 118°23'10.5"W	367	372	84°	
Hopland			Still Lives, CA	2015	115	10/03/2014	06:28:46 PM	39°00'13.0"N 123°06'29.9"W	515	101	92°	
I Imperial County	Vol.2, No.4	2018				04/21/2016	12:03:57 PM	32°40'20.2"N 115°50'58.2"W	328	584	87°	
I Indio	Vol.2, No.6	2018				12/02/2016	10:34:49 AM	33°43'14.8"N 116°13'10.0"W	-20	504	63°	

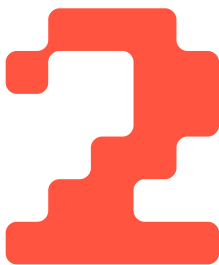
List continues on page 50.



Pictures while walking: 425
Pictures while driving: 54



Pictures with chain link fences



Pictures with surfers

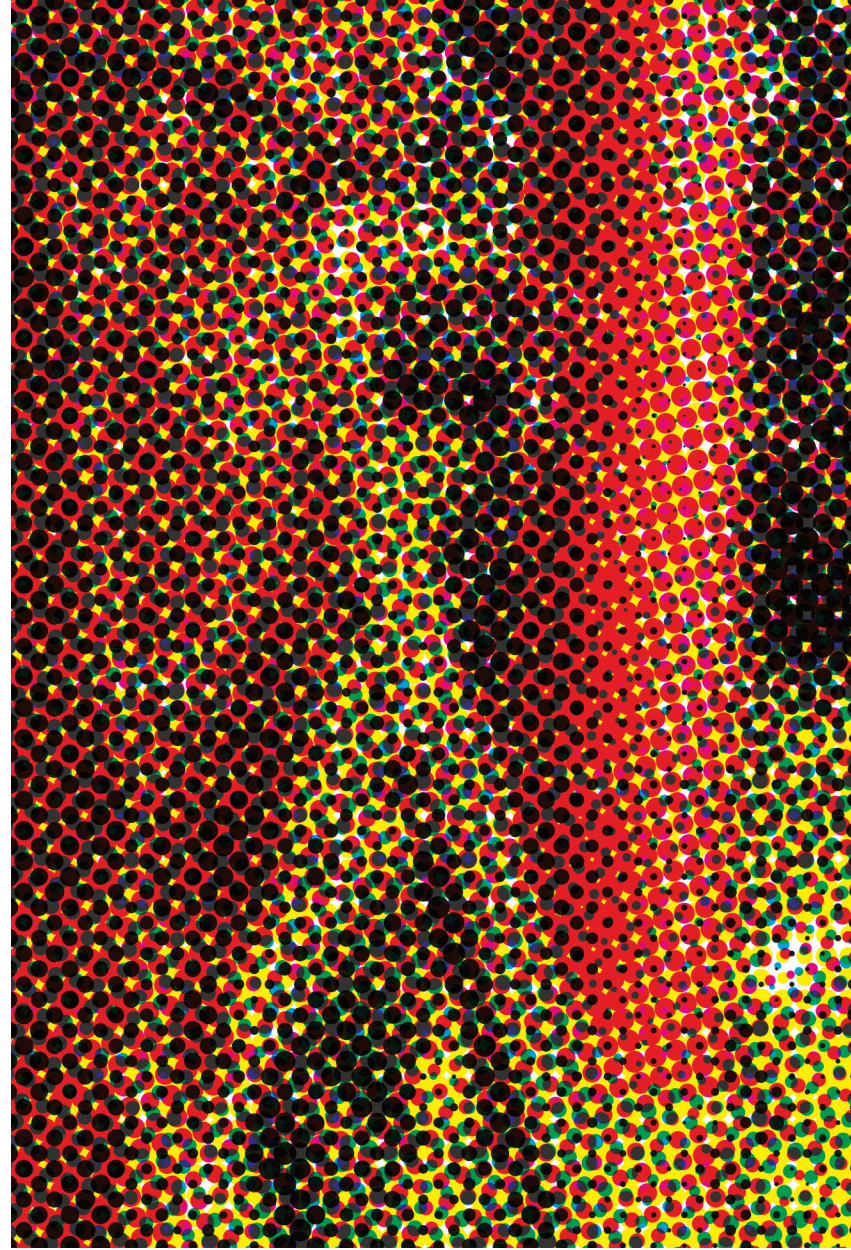
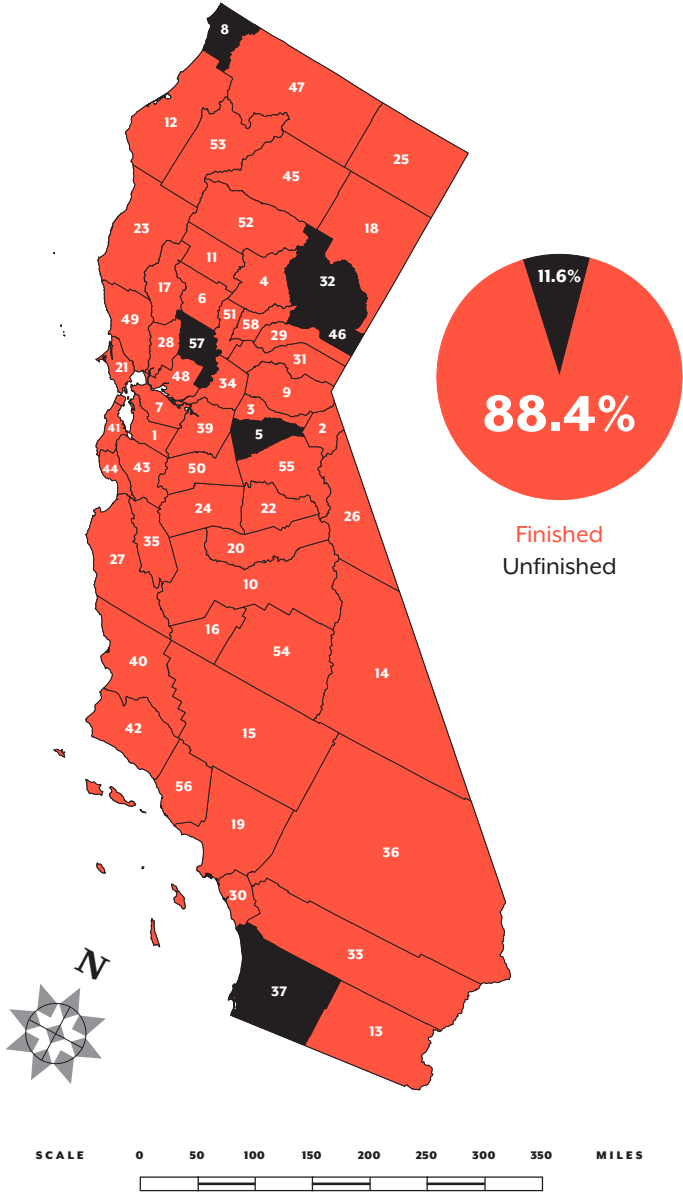


Pictures with unidentifiable objects

Counties

In terms of territory covered, the numbers look much better if I go by counties.
 In red are the counties where I've stopped and took pictures that were published.
 So far I've covered 53 of all 58 counties.

- 1 Alameda / 14
- 2 Alpine / 1
- 3 Amador / 3
- 4 Butte / 4
- 5 Calaveras / 0
- 6 Colusa / 1
- 7 Contra Costa / 6
- 8 Del Norte / 0
- 9 El Dorado / 4
- 10 Fresno / 15
- 11 Glenn / 3
- 12 Humboldt / 6
- 13 Imperial / 9
- 14 Inyo / 3
- 15 Kern / 15
- 16 Kings / 2
- 17 Lake / 9
- 18 Lassen / 12
- 19 Los Angeles / 77
- 20 Madera / 5
- 21 Marin / 13
- 22 Mariposa / 2
- 23 Mendocino / 7
- 24 Merced / 3
- 25 Modoc / 8
- 26 Mono / 7
- 27 Monterey / 12
- 28 Napa / 2
- 29 Nevada / 4
- 30 Orange / 1
- 31 Placer / 10
- 32 Plumas / 0
- 33 Riverside / 9
- 34 Sacramento / 12
- 35 San Benito / 7
- 36 San Bernardino / 26
- 37 San Diego / 0
- 38 San Francisco / 13
- 39 San Joaquin / 4
- 40 San Luis Obispo / 29
- 41 San Mateo / 13
- 42 Santa Barbara / 14
- 43 Santa Clara / 4
- 44 Santa Cruz / 3
- 45 Shasta / 4
- 46 Sierra / 0
- 47 Siskiyou / 4
- 48 Solano / 1
- 49 Sonoma / 12
- 50 Stanislaus / 27
- 51 Sutter / 2
- 52 Tehama / 1
- 53 Trinity / 6
- 54 Tulare / 8
- 55 Tuolumne / 2
- 56 Ventura / 17
- 57 Yolo / 0
- 58 Yuba / 3





Sample Pictures.

To give you an idea of the type of pictures that have been published so far, this section displays a selection of 12 pictures taken from a total of 479 pictures published to date. Instead of a selection of favorites, I chose the ones with background data at the extremes, such as pictures taken during the hottest and coldest temperature, or at the highest or lowest elevation, or furthest and closest to my home, etc.

I've also added some ruminations about these pictures and the project as a whole. Some are to the point, some not so much, but all try to make sense of various aspects of photography and California. To see the actual 479 pictures in their intended form, you can purchase the books at emigre.com. If you just want to see the pictures, you can view most on my Instagram feed at [instagram.com/rudy.vanderlans](https://www.instagram.com/rudy.vanderlans)



FURTHEST FROM HOME.

This scene is in Calexico, situated on the U.S./Mexico border. Calexico is linked physically and economically, on the Mexican side of the border, with the much larger city of Mexicali, the capital of the Mexican state of Baja California. I love the wordplay in these blended place names. It's called *portmanteau*.

It would be easy to believe that the Sushi bar in this picture went out of business due to the fact that Calexico is in the middle of the desert and isn't anywhere near an ocean. But there are about seven Sushi restaurants in Calexico. So I'm guessing it's the culinary competition that shut it down.

At 605 miles away, this picture was taken at the furthest distance from my launching pad in Berkeley. It's a scene you easily encounter anywhere in California, or anywhere in the U.S. for that matter. It's a photographic *cliché* that fits into a crowded category of images by photographers who draw inspiration from the ordinary moments of life. It's not always easy to steer away from *cliché* images in California because the state has been so thoroughly pictured. But if it serves my goal of creating a comprehensive portrait of California, I try not to let the tyranny of *clichés* discourage me.

TYPEFACE
BROTHERS



CALEXICO

THE ARENA, SUSHI BAR & GRILL
49 W. 3Rd St.



605
MILES FROM
HOME

THURSDAY, APRIL 21, 2016

3:20:44 PM

349 LIKES

ELEVATION

3
FEET

32°40'03.8"N | 115°29'58.2"W

94° FAHRENHEIT



Closest to home.

THIS PICTURE was made right across the street from my home. It was around 9:00 pm, it was raining hard, and these two *Agaves* were blooming. I could see the scene from my upstairs office window. All I had to do was go outside and snap a few pictures, which is what I did.*

For sake of full disclosure, the colors in this image were slightly manipulated. I do this with most of my pictures —sometimes subtly, sometimes dramatically, but always within the realm of believability. There's room to move within this realm because we have a tendency to believe that photographic images tell the truth, even when they don't. People like the truth. So whenever I tell them that I alter my images they seem disappointed.

I suggest there's nothing pure about photography, that the only purity that matters is the intention of the artist. But somehow, I'm not convincing myself. It does feel a bit like I'm cheating when I open Photoshop and start adjusting the colors in my pictures. The point is, I can't help myself because I always remember the scenes differently from what the camera recorded, especially regarding color. So I modify, until the images comply with what I remember, or what I want them to look like. And isn't that what you want from an artist?

* This is also the *Latest-in-the-day* picture, but I didn't want to show it twice. So that honor befell the runner-up, Hollywood, shown on the next page.



Berkeley

SONOMA AVE. AT JOSEPHINE ST.

134 LIKES

180

FEET FROM
HOME

Thursday, January 18, 2018

8:47:36 PM

ELEVATION

190

FEET

37°53'06.4"N | 122°16'32.0"W

51° FAHRENHEIT

TYPEFACE
CARDEA

LATEST IN THE DAY.

When I'm on the road, I rarely shoot at night. For two reasons. First, by the end of the day, I'm often exhausted from traveling and hunting for pictures. Second, I feel uneasy wandering about at night carrying an expensive camera. Actually, there are three reasons: night pictures have a tendency to all look the same, at least when I take them. So I try to stay away from doing that.

This picture was taken at 7:07:19 in the evening, in my hotel room at the Hampton Inn on Vine Street in Hollywood. On my trips, I usually stay at the Hampton Inn. They're ubiquitous, and during the off-season they're fairly inexpensive. And there's always a mall nearby to grab a bite to eat. So after I check in at the end of the day, I eat something and crash early. I wake up when they start serving breakfast at around 6:00 am. Then I get in the car and wander about looking for pictures. Sometimes I find a few good ones. More often I don't. Rinse and repeat every day.

TYPEFACE
LOS FELIZ



HOLLYWOOD

Hampton Inn

1133 Vine St. at Santa Monica Blvd.



370

MILES FROM
HOME

Thursday, April 11, 2019

7:07:19 PM

ELEVATION

354

FEET

34°05'30.4"N | 118°19'35.9"W

67° Fahrenheit



Earliest in the day.

THIS PICTURE shows a plywood cutout of Bob Lyman, a field man for the Crown Packing Company in Salinas. It was painted by the muralist John Cerney, whose photorealistic giant figures of farmhands and growers can be seen throughout Monterey County and beyond.*

This shot was taken just after I left my hotel in Salinas. The fact that it's the *earliest-in-the-day* picture is rather meaningless. Although the early morning light is sumptuous. What's perhaps more unusual about this picture is that it has a person in it, or at least a picture of a person. My pictures rarely have people in them. Mostly because live people tend to move about, which interferes with composing the kind of pictures I like to take. To work around this, and still have people in my pictures, I occasionally include people on billboards or posters. You might say, that's not the same! But what's the difference, representationally, between taking a picture of a live person or one that's on a billboard? The end result is the same—they're all pictures of people frozen in time on a flat plane. Actually the image to the left, as it's probably painted from a picture, is a picture of a picture of a picture.

* www.johncerneymurals.com



SALINAS

The Farm

Spreckles Blvd. exit off Hwy. 68

97 LIKES

112

MILES FROM
HOME

SATURDAY, JANUARY 27, 2018

7:58:44 AM

ELEVATION

39

FEET

36°37'59.9"N | 121°40'12.7"W

40° FAHRENHEIT

TYPEFACE
MALAGA

Lowest Elevation.

THE IDEA of creating a comprehensive portrait of California has led me to some very unique locations. *Salton Sea Beach*, located not at the lowest elevation in California, but at the lowest elevation among the pictures I've taken, is one such place. I'm often drawn to these places because of their promising names. A beach in the middle of the Mojave desert is something I just had to see. What I often find is that the settlers had vivid imaginations, because there is usually a complete disconnect between the expectations raised by the place names and what is actually there. Nevertheless, I'm always inspired to wander about with eyes wide open. Without theorizing or searching for subjects, I allow myself to be receptive to the world around me and discover beauty in the most ordinary locales. Like the settlers who named the cities and towns I visit, I try to make the mundane seem less so, and in the process hope to show what's been overlooked.

TYPEFACE
MRS EAVES XL



Salton Sea Beach

Brawley Ave. at Cal Ave.



531

MILES FROM
HOME

Thursday, April 21, 2016

5:22:42 PM

233

FEET BELOW
SEA LEVEL

33°22'28.5"N | 116°00'27.6"W

92° Fahrenheit



SQUAW VALLEY

Olympic Museum, High Camp

185

MILES FROM
HOME

THURSDAY, MAY 17, 2018

10:58:17 AM

8,097

FEET ABOVE
SEA LEVEL

39°11'40.9"N | 120°15'39.6"W

48° Fahrenheit

Highest elevation.

The Olympic Museum is located at High Camp in Squaw Valley. I remember, as a kid, watching those 1960 Winter Olympics on Dutch television, and I always thought the name “Squaw Valley” sounded very cool. Anything to do with Indians I found cool. So when I drove through the area in 2018, I had to stop and make a picture of this mythical place with its imaginative name.

You have to take the aerial tram to get up to the museum. It’s a time consuming and not entirely inexpensive trip just for a picture. But this picture would be at the highest accessible elevation of all my trips, so once I was up there, I felt pressure to make it worth my while. Usually, no matter where I end up, I can find a subject that I can frame into an acceptable formal image. But that day nothing worked. So I had to force the issue.

This picture is by no means a favorite of mine. But since I didn’t see myself visit again, and I badly wanted to include the Squaw Valley name on my list of locations, I picked this shot of the female figure skater. Then, a few months after publishing the picture in my book *Oleander Sunset*, Squaw Valley was renamed “Palisades Tahoe.” There had been a yearslong debate with input from Native American tribes who pointed out that the word “Squaw” is considered a racial and sexual slur against Native Americans. Now, when I look at this picture, all I see is my own ignorance.

TYPEFACE
FAIRPLEX

MOST LIKED.

THIS PICTURE received the most *Likes* on my Instagram feed.* The picture was taken early in the morning on a foggy, wintry Saturday in Paso Robles. To me, it represents somewhat of a photographic *cliché*, like the picture on page 21. Yet I feel justified taking it. Here's why.

Like most people not born in California, my first introduction to the Golden State was through a steady diet of movies, television series, and advertising images. After I moved here, I learned to look at California as a subject to be photographed more discerningly by studying the work of artists responsible for the iconic images by which we know California. The list is long and includes the usual suspects from Ansel Adams to Edward Ruscha.

This mixture of cultural influences, both high and low, has saturated my subconscious mind with impressions that inform me when I point my camera at California. To some extent then, my images pay *homage* to California as much as to how it's been represented by others, *cliché* or otherwise. So with this picture I feel like I'm riding on the coattails of giants, which may account for its likeability.

* [instagram.com/rudy.vanderlans](https://www.instagram.com/rudy.vanderlans)

TYPEFACE
VISTA SLAB



PASO ROBLES

KINGS OIL TOOLS
SPRING ST. AT 23RD ST.



202

MILES FROM
HOME

Saturday, January 25, 2020

8:31:13 AM

350 LIKES

ELEVATION

755

FEET

35°38'17.3"N | 120°41'33.6"W

49° Fahrenheit



LIVE OAK

11043 Highway 70

45 LIKES

123

MILES FROM HOME

Friday, March 13, 2015

12:07:45 PM

ELEVATION

82

FEET

39°16'39.1"N | 121°35'43.9"W

69° Fahrenheit

Least Liked.

THIS PICTURE received the least *Likes* on my Instagram feed. It's the kind of picture I saw in a blur, fully framed, while driving by at sixty miles per hour. I made a quick U-turn, parked my car, and spent 15 minutes or so shooting a couple dozen of photographs to recreate what I thought I saw in an instant. I worked diligently to get the composition of all these disparate elements just right. And later, working at my computer, comparing and contrasting all the variations, I spent considerable time selecting this one. And now, after having lived with the image for a couple of years, it is still one of my favorite pictures from the *Still Lives, California* book. Apparently the effort was wasted on most of my Instagram followers though, which happens regularly, and always makes me wonder what I see that they don't, and *vice versa*.

TYPEFACE
FILOSOFIA

EARLIEST

I've been photographing California since I moved here in 1981. This picture is one of my earliest for this project, although I'm uncertain about the exact date. And while I didn't set out to create anything grand, after taking hundreds of pictures and publishing numerous books, I noticed an obvious through line and realized I was making an inventory of California in postcard-size images. To continue this and bring it to a conclusion requires a certain kind of perseverance and discipline that I've always admired in the work of others.

For instance, Edward Curtis devoted his life to photographing the North American Indian resulting in a monumental twenty-volume portfolio featuring 1,500 photographs. Charles M. Schulz spent his entire life drawing comic strips using the same 4-panel layout. He stopped when he died.

I'm not sure what impresses me more: the work these artists produced, or the consistency of the effort, which could easily be mistaken for obsessive compulsive disorder. I'll never get close to that kind of devotedness to a single objective – I probably started too late in my life. But I'm giving it my best shot with these pictures of the Golden State.

TYPEFACE
BASE 900



DEATH VALLEY

HWY. 190 AT HWY. 136



371

MILES FROM
HOME

2006 (Approximately)

(TIME NOT RECORDED)

ELEVATION

3,796

FEET

36°25'47.6"N | 117°49'28.3"W

(TEMPERATURE NOT RECORDED)



BERKELEY

Walnut St. at Rose St.

1

MILE FROM
HOME

Sunday, March 14, 2021

12:12:59 PM

ELEVATION

276

FEET

37°52'56.9"N | 122°16'06.4"W

53° FAHRENHEIT

Most Recent

SOMETIMES, when I'm out and around shooting pictures, like this one, people approach me. They like to know what I'm doing in their neighborhood or on their property. They tell me they're concerned that I'm casing their house, or they think I'm with a government agency or insurance company looking for some kind of evidence. They're suspicious because I'm usually photographing mundane subjects and they can not imagine what I'm attracted to. If I'm a real photographer why not photograph nice stuff, they ask. My first instinct is to tell them that I'm an artist, hoping this will relieve their concerns. This rarely works, and some tell me I don't look like an artist. So then I try to explain exactly what I'm doing. By their puzzled looks I know that doesn't convince them either. At a loss, I change the subject and tell them I'm from Holland, and that I'm visiting. Somehow that seems to defuse them, and it gets me off the hook.

TYPEFACE
TRIBUTE

Highest Temperature.

PEOPLE SOMETIMES ASK ME why I don't make large photographic prints. They would look great on a gallery wall, I'm promised. That may be true, but I much prefer seeing my pictures printed in books, or a publication like this. There are a number of reasons, but I particularly like the idea of seeing my pictures printed as halftones.

Halftone dots and the process of offset printing add a unique visual quality that is particularly suited to photography. The halftone process was virtually invented to accommodate the reproduction of photographs. Other art forms, such as oil painting, when reproduced in four color halftone, never look as good as the original. This is because the material of oil paint on canvas is the very essence of a painting. Any reproduction falls short of the original because much is lost. But a photograph, especially a digital photograph, has no intrinsic or ultimate manifestation, except perhaps the computer display. There's no original to fall short of, so nothing is lost when you print a photo as a halftone. In fact, much is gained—a wonderful visual texture of overlapping dots of cyan, magenta, yellow and black. And while an offset printed halftone image is often considered to be a secondary form of reproduction, it is nonetheless a wonderful technical achievement, as authentic as any photographic print.

TYPEFACE
VENDETTA



Mendocino County

FORT BRAGG - WILLITS RD.



531

MILES FROM
HOME

Thursday, October 2, 2014

2:07:12 PM

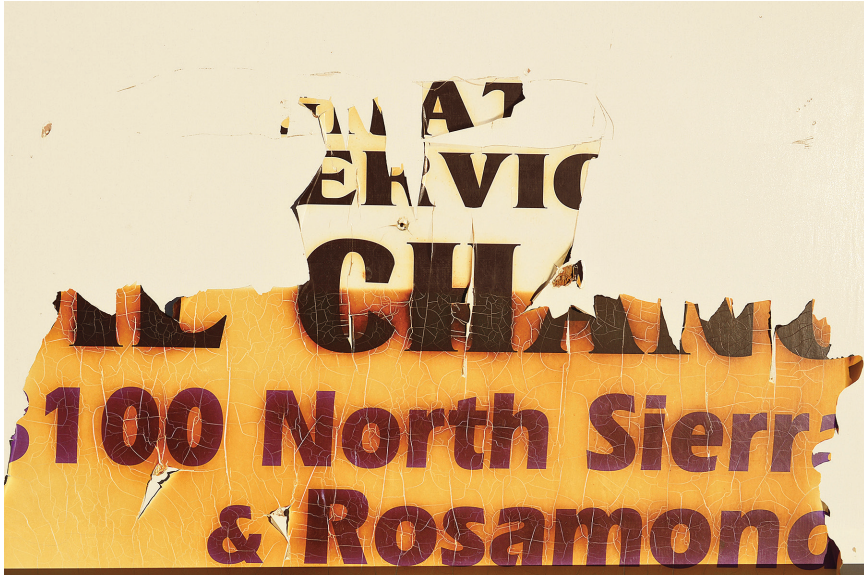
ELEVATION

1,890

FEET

39°23'38.3"N | 123°26'52.8"W

103° FAHRENHEIT



Rosamond

Jiffy Lube

3100 Sierra Highway

150 LIKES

352

MILES FROM HOME

Wednesday, January 24, 2018

8:29:36 AM

ELEVATION

2,349

FEET

34°51'57.8"N | 118°09'47.8"W

36° FAHRENHEIT

Lowest Temperature.

IT WAS PRETTY COLD WHEN I TOOK THIS PICTURE. The cracking and peeling of the graphics might indicate an extreme outdoor climate, but the image is silent about the actual temperature. There is much a photograph will never reveal. Photos are static, mute, they are slices of time made in a split second. Stills, is a good word to describe them. One way to bring them to life or add context is by publishing them in book form, my preferred media to exhibit photographs. A book allows captioning, sequencing and juxtaposing of pictures, setting up dynamic formal and contextual interactions between pictures. This generates narratives and new meaning, animating the pictures.

There are additional reasons why I prefer seeing my pictures printed in books as opposed to framing and hanging them on a gallery wall. First of all, you can pick up and actually hold a printed book. You can flip through it, back-and-forth, you can enter any place you like. You can run your hands over the pages to feel the grain of the paper and the sturdiness of the cover, the hinging of the binding, and you can smell the ink.

Books, as artifacts, also inform us about the design, layout, typefaces, printing and binding techniques prevalent at the time of their creation. And while gallery prints have their own unique appeal, photo books provide us with a visual/tactile/anthropological experience that is far more elaborate.

Also, with books I imagine the reader at home, sitting in a comfortable chair, and closely studying the images sequentially, or perhaps standing in a bookstore flipping through the publication. It's an effortless activity suited for solitary, up-close enjoyment of the images. That's how I prefer the reader to experience my pictures.

Finally, there's one last reason why I favor books over prints. To have the book distributed and displayed in bookstores, where it is surrounded by other books of all kinds, couldn't be more satisfying. If it's the artist's responsibility to make their work public, then there's no better way to do this than by publishing the work in book form and to have it for sale at an affordable price, on-line and in bookstores everywhere.

TYPEFACE
MR EAVES XL

EMIGRE FONTS USED IN THIS BOOKLET (A-L)

Aa Aa Aa

ALDA | BERTON HASEBE | THREE WEIGHTS, ITALICS, SMALL CAPS, LINING AND NON-LINING NUMERALS

Aa AA

BROTHERS | JOHN DOWNER | TWO WEIGHTS, SUPERSLANT, WORD LOGOS, LINING NUMERALS

Aa Aa Aa Aa Aa

BASE 900 | ZUZANA LICKO | FIVE WEIGHTS, ITALICS, LINING AND NON-LINING NUMERALS

Aa Aa

BASE 12 SERIF | ZUZANA LICKO | TWO WEIGHTS, ITALICS, SMALL CAPS, LINING AND NON-LINING NUMERALS

Aa Aa

BASE 12 SANS | ZUZANA LICKO | TWO WEIGHTS, ITALICS, SMALL CAPS, LINING AND NON-LINING NUMERALS

Aa Aa Aa

CARDEA | DAVID CABIANCA | THREE WEIGHTS, ITALICS, SMALL CAPS, LINING AND NON-LINING NUMERALS

Aa Aa Aa Aa

CHOLLA SLAB | SIBYLLE HAGMANN | FOUR WEIGHTS, OBLIQUES, LINING AND NON-LINING NUMERALS

Aa Aa

CITIZEN | ZUZANA LICKO | TWO WEIGHTS, LINING NUMERALS

Aa

DALLIANCE | FRANK HEINE | SINGLE WEIGHT, SCRIPT, SMALL CAPS, FLOURISHES, ALTERNATES, LINING AND NON-LINING NUMERALS

Aa Aa Aa Aa

FAIRPLEX NARROW | ZUZANA LICKO | FOUR WEIGHTS, ITALICS, LINING AND NON-LINING NUMERALS

Aa Aa Aa Aa

FAIRPLEX WIDE | ZUZANA LICKO | FOUR WEIGHTS, ITALICS, LINING AND NON-LINING NUMERALS

Aa Aa

FILOSOFIA | ZUZANA LICKO | TWO WEIGHTS, ITALIC, SMALL CAPS, LINING AND NON-LINING NUMERALS

Aa Aa

LOS FELIZ | CHRISTIAN SCHWARTZ | TWO WEIGHTS, ITALICS, LINING NUMERALS

EMIGRE FONTS USED IN THIS BOOKLET (L-V)

Aa Aa Aa

LO-RES 9 WIDE (PLUS) | ZUZANA LICKO | TWO WEIGHTS, SMALL CAPS, ALTERNATES, LINING NUMERALS

Aa Aa Aa Aa

MALAGA | XAVIER DUPRE | FOUR WEIGHTS, ITALICS, SMALL CAPS, LINING AND NON-LINING NUMERALS

Aa Aa Aa Aa Aa Aa Aa

MR EAVES XL MODERN | ZUZANA LICKO | SEVEN WEIGHTS, ITALICS, SMALL CAPS, ALTERNATES, LINING AND NON-LINING NUMERALS

Aa Aa Aa Aa Aa Aa Aa

MR EAVES XL SANS | ZUZANA LICKO | SEVEN WEIGHTS, ITALICS, SMALL CAPS, ALTERNATES, LINING AND NON-LINING NUMERALS

Aa Aa Aa

MRS EAVES XL | ZUZANA LICKO | THREE WEIGHTS, ITALICS, SMALL CAPS, LINING AND NON-LINING NUMERALS

Aa Aa Aa

MRS EAVES XL NARROW | ZUZANA LICKO | THREE WEIGHTS, ITALICS, SMALL CAPS, LINING AND NON-LINING NUMERALS

Aa Aa

MODULA ROUND SANS | ZUZANA LICKO | TWO WEIGHTS, SMALL CAPS, LINING NUMERALS

Aa Aa Aa Aa

PROGRAM | ZUZANA LICKO | FOUR WEIGHTS, ITALICS, LINING AND NON-LINING NUMERALS

Aa Aa Aa Aa

SENATOR | ZUZANA LICKO | THREE WEIGHTS, TALL, LINING NUMERALS

Aa Aa

TARZANA WIDE | ZUZANA LICKO | TWO WEIGHTS, ITALICS, LINING AND NON-LINING NUMERALS

Aa

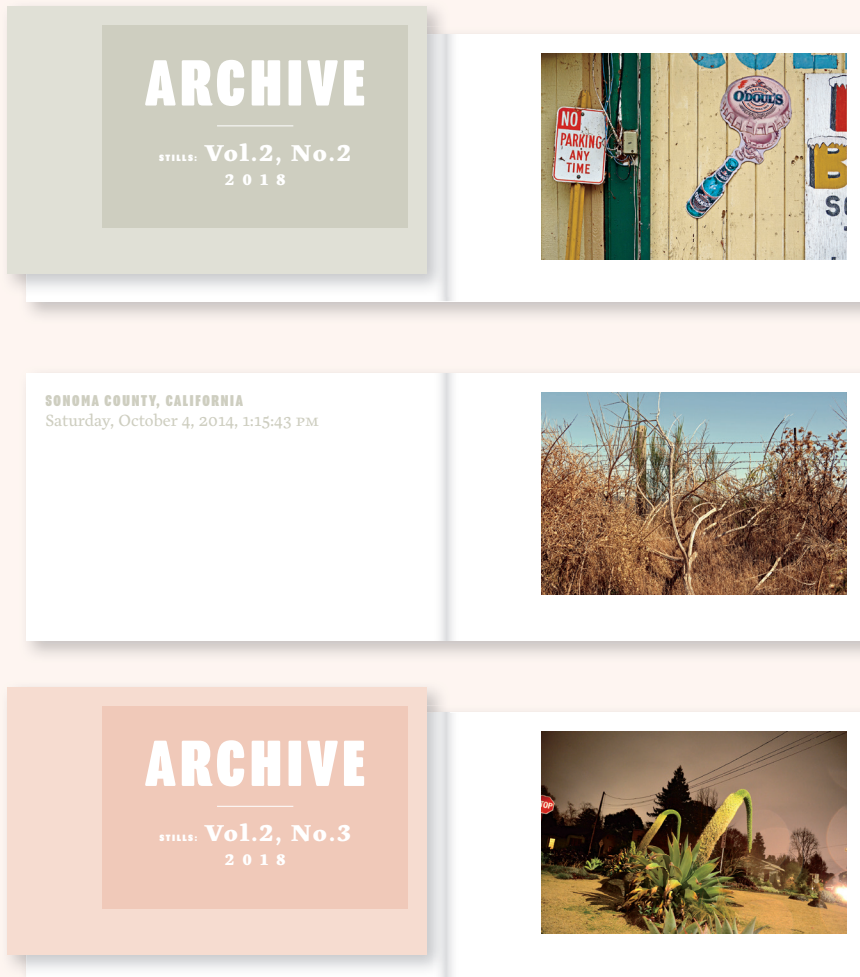
TRIBUTE | FRANK HEINE | ONE WEIGHT, ITALICS, SMALL CAPS, LIGATURES, ALTERNATES, LINING AND NON-LINING NUMERALS

Aa Aa Aa

VENDETTA | JOHN DOWNER | THREE WEIGHTS, ITALICS, SMALL CAPS, LINING AND NON-LINING NUMERALS

Aa Aa Aa Aa Aa Aa

VISTA SLAB | XAVIER DUPRE | SIX WEIGHTS, ITALICS, SMALL CAPS, ALTERNATES, LINING AND NON-LINING NUMERALS



Archive

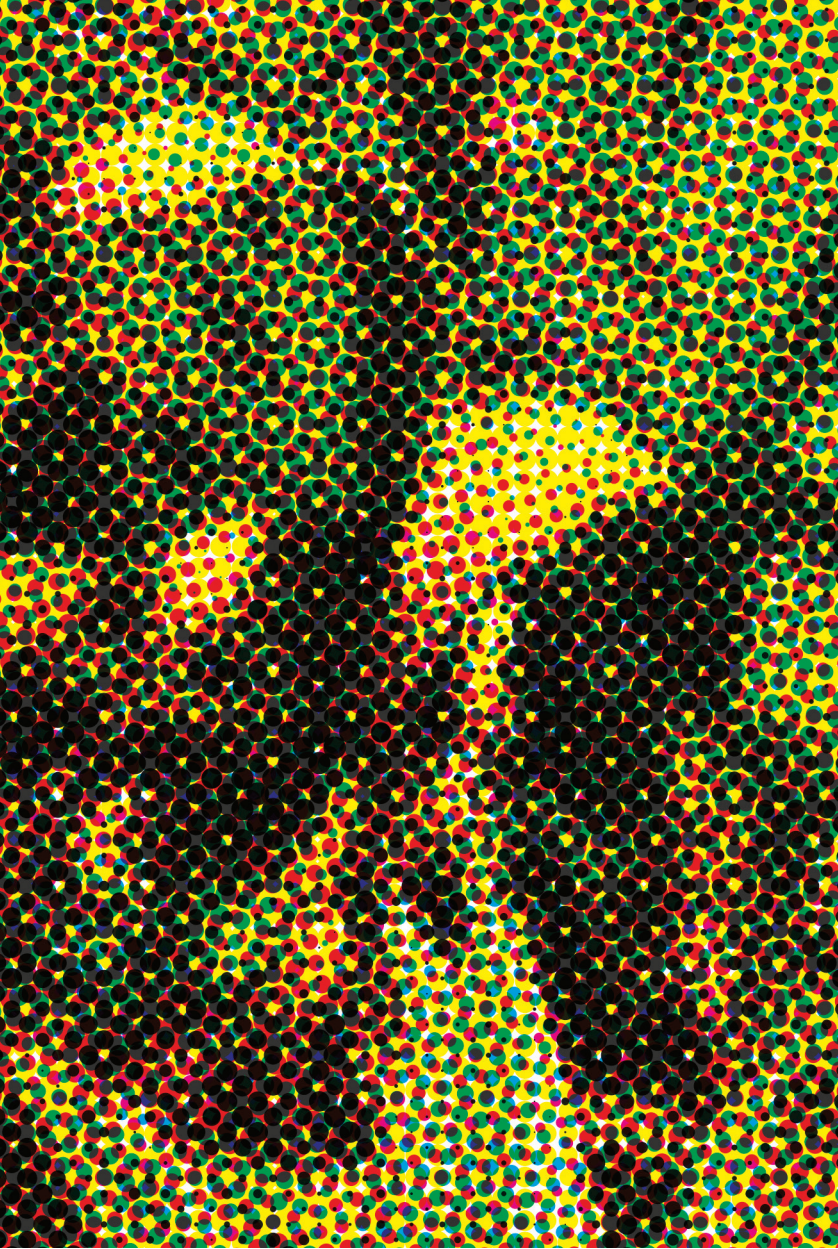
Archive is an inventory of California pictures by Rudy VanderLans. It is presented in a series of digest-format booklets, published irregularly by Emigre. Each issue features eleven postcard-size pictures, some with short notes about photography and California. *Archive* is part of a more ambitious and evolving project titled *A Portrait of California in the First Half of the 21st Century*, where VanderLans tries to capture, in a variety of books and publications, what attracts and puzzles him about his adoptive home state.

Copies can be ordered directly from the printer at emigre.com/ArchiveDigest
 26 Issues to date | 8.25 x 5.25 inches | 28 pages | Price \$5 per copy (plus shipping).

Emigre Fonts App

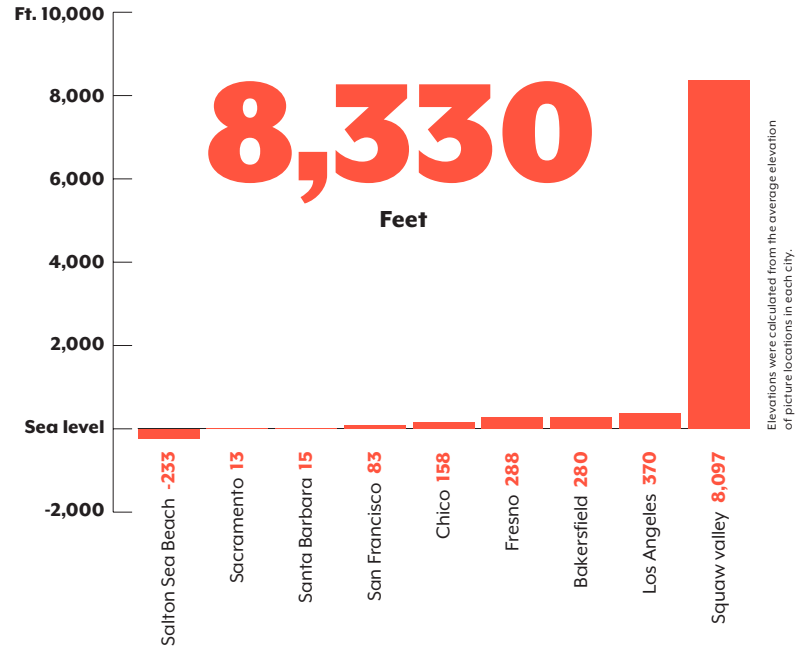
View and read all pages of the entire collection of Emigre Fonts type specimens, and all issues of *Emigre* magazine, in this easy-to-use app made for graphic designers and type aficionados alike. Download for free from the Apple App Store.

- Browse all Emigre type specimens and magazines published since 1984.
- See how Emigre ignited the digital revolution in type design.
- Zoom in on every typographic detail.
- Peruse every *Emigre* magazine essay and interview in their original layouts.
- Read up on the dialogues that circulated around graphic design in the 1990s.
- View the layouts that made Emigre both revered and reviled.



Picture Elevation differential.

Lowest point at Salton Sea Beach (-233), and highest point at Squaw Valley High Camp (8,097), measured in feet, compared to elevation of major California cities.



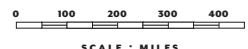
MR. FAYES XL MODERN / ALDA

Longest distance between two pictures.



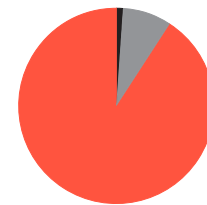
Places with curious names that are high on my wish list to visit:

- Citrona**
- Copperopolis**
- Halcyon**
- Helltown**
- Honeydew**
- Orange**
- Petrolia**
- Sanitarium**
- Semitropic**
- Strawberry**
- Waterloo**



1	2	3	4	5	6	7	8	9	10	11	12	13
Location	Archive	Year	Book	Year	Page	Created	Time	GPS	Elev.	Mi.	Temp.	Likes
Ione			Still Lives, CA	2015	111	03/12/2015	01:25:09 PM	38°22'47.5"N 120°59'10.6"W	295	105	68°	103
Ione			Still Lives, CA	2015	71	03/12/2015	01:23:49 PM	38°22'46.6"N 120°59'09.6"W	282	109	68°	
M Ione			Still Lives, CA	2015	249	03/12/2015	01:37:06 PM	38°21'09.8"N 120°55'56.8"W	302	109	68°	
Ivanhoe			Anywhere, CA	2020	57	02/14/2015	01:26:23 PM	No Rec.	No Rec.	No Rec.	74°	
Ivanhoe			Oleander Sunset	2021	62	02/14/2015	01:12:34 PM	36°24'49.3"N 119°12'54.6"W	371	224	73°	
Ivanhoe			Still Lives, CA	2015	229	02/14/2015	11:57:18 AM	No Rec.	No Rec.	No Rec.	No Rec.	
Ivanhoe			Still Lives, CA	2015	151	02/14/2015	12:08:08 PM	No Rec.	No Rec.	No Rec.	No Rec.	
Joshua Tree	Vol.5, No.1	2021				11/18/2018	03:41:48 PM	33°54'06.1"N 115°50'06.2"W	1788	533	63°	92
Joshua Tree	Vol.3, No.3	2019				11/18/2018	12:48:24 PM	34°01'57.1"N 116°10'54.4"W	4065	516	63°	79
Joshua Tree			Anywhere, CA	2020	27	11/18/2018	02:38:45 PM	34°01'12.5"N 116°01'10.7"W	3661	513	64°	
Joshua Tree			Anywhere, CA	2020	151	11/18/2018	12:41:21 PM	34°01'57.1"N 116°10'54.4"W	4065	516	63°	
Joshua Tree			Still Lives, CA	2015	9	No Rec.	No Rec.	No Rec.	No Rec.	No Rec.	No Rec.	
Joshua Tree			Still Lives, CA	2015	113	No Rec.	No Rec.	33°59'21.7"N 116°09'50.2"W	4255	505	No Rec.	
Joshua Tree			Still Lives, CA	2015	119	No Rec.	No Rec.	No Rec.	No Rec.	No Rec.	No Rec.	
Joshua Tree			Still Lives, CA	2015	193	No Rec.	No Rec.	No Rec.	No Rec.	No Rec.	No Rec.	
Joshua Tree			Still Lives, CA	2015	215	No Rec.	No Rec.	No Rec.	No Rec.	No Rec.	No Rec.	
Kern County	Vol.5, No.2	2021	Oleander Sunset	2021	133	02/15/2015	10:59:48 AM	35°36'06.8"N 119°26'16.8"W	266	246	70°	240
Kern County	Vol.2, No.7	2018				06/08/2017	06:42:45 PM	35°18'19.5"N 118°41'32.6"W	1086	301	86°	104
Kern County	Vol.1, No.3	2017	Anywhere, CA	2020	55	04/21/2016	05:22:42 PM	No Rec.	No Rec.	No Rec.	82°	
Kern County			Oleander Sunset	2021	I	10/31/2008	01:29:33 PM	35°17'27.9"N 119°40'28.3"W	1739	258	No Rec.	
Kettleman City	Vol.4, No.2	2020	Oleander Sunset	2021	137	11/15/2018	11:45:34 AM	36°00'29.7"N 119°57'33.6"W	246	240	64°	163
King City	Vol.4, No.3	2020	Oleander Sunset	2021	108	01/25/2020	10:30:09 AM	36°13'02.8"N 121°07'30.3"W	338	153	58°	179
Kings County	Vol.3, No.1	2019	Anywhere, CA	2020	199	11/15/2018	11:20:13 AM	36°12'41.3"N 119°48'58.1"W	192	207	57°	217
Kingsburg			Still Lives, CA	2015	83	02/14/2015	11:15:23 AM	36°31'56.2"N 119°31'10.2"W	318	201	68°	194
Kingsburg	Vol.3, No.1	2019	Anywhere, CA	2020	213	02/14/2015	11:01:58 AM	36°32'09.4"N 119°32'52.8"W	310	200	66°	
Kingsburg			Still Lives, CA	2015	247	02/14/2015	10:42:43 AM	No Rec.	No Rec.	No Rec.	No Rec.	
Kingsburg			Still Lives, CA	2015	155	02/14/2015	11:02:19 AM	36°32'09.4"N 119°32'53.5"W	312	200	66°	
Kramer Junction			Oleander Sunset	2021	V	04/11/2008	12:46:42 PM	34°59'35.4"N 117°32'29.6"W	2477	374	No Rec.	
La Conchita			Oleander Sunset	2021	154	01/24/2020	12:46:04 PM	34°21'43.7"N 119°26'49.2"W	16	347	65°	178
La Conchita	Vol.2, No.5	2018	Anywhere, CA	2020	173	06/04/2017	02:38:37 PM	34°21'54.0"N 119°26'58.3"W	26	347	71°	95
Lancaster			Still Lives, CA	2015	35	No Rec.	No Rec.	34°40'58.5"N 118°07'45.1"W	2388	357	No Rec.	67
Lassen County			Oleander Sunset	2021	170	05/21/2015	09:29:03 AM	40°25'07.4"N 120°17'05.6"W	4531	298	55°	167
Lassen County	Vol.2, No.3	2018	Anywhere, CA	2020	121	05/21/2015	10:22:45 AM	40°47'05.0"N 120°21'05.1"W	5302	303	55°	112
Lassen County	Vol.2, No.7	2018				05/21/2015	10:18:14 AM	40°47'05.2"N 120°21'06.7"W	5308	303	55°	86
Lassen County	Vol.2, No.11	2018				05/21/2015	09:29:27 AM	40°25'07.3"N 120°17'05.8"W	4531	298	55°	
Lassen County	Vol.2, No.4	2018				05/21/2015	10:24:41 AM	40°47'05.2"N 120°21'06.7"W	5308	303	55°	
Lassen County			Still Lives, CA	2015	169	05/21/2015	09:46:57 AM	40°33'21.8"N 120°15'22.0"W	4446	307	55°	
Laurel Canyon	Vol.3, No.2	2019	Anywhere, CA	2020	171	10/07/2015	09:06:27 AM	34°07'17.3"N 118°22'22.8"W	997	368	73°	91
Likely	Vol.4, No.3	2020	Oleander Sunset	2021	140	05/21/2015	11:49:14 AM	41°13'51.6"N 120°30'13.9"W	4442	359	58°	82
Likely			Oleander Sunset	2021	46	05/21/2015	11:55:33 AM	41°13'49.2"N 120°30'09.8"W	4442	359	58°	
Likely			Still Lives, CA	2015	213	05/21/2015	11:36:03 AM	41°13'49.7"N 120°30'14.0"W	4449	359	58°	
Litchfield	Vol.4, No.4	2020				05/21/2015	08:50:48 AM	40°22'50.6"N 120°23'15.3"W	4065	269	53°	85
Litchfield	Vol.2, No.3	2018	Oleander Sunset	2021	171	05/21/2015	08:56:47 AM	40°22'46.3"N 120°23'18.2"W	4058	269	53°	
Live Oak			Still Lives, CA	2015	51	03/13/2015	12:07:45 PM	39°16'39.1"N 121°35'43.9"W	82	123	69°	45
Livermore			Still Lives, CA	2015	123	12/12/2014	12:06:28 PM	37°42'37.7"N 121°48'17.2"W	443	36	51°	199
Loma Mar			Still Lives, CA	2015	243	05/06/2015	13:32:48 PM	37°16'48.1"N 122°17'08.0"W	269	61	66°	
Lompoc			Oleander Sunset	2021	151	01/21/2020	11:24:10 AM	34°38'18.3"N 120°27'30.0"W	105	291	59°	156
Lompoc	Vol.4, No.2	2020	Oleander Sunset	2021	22	01/21/2020	11:25:06 AM	34°38'18.3"N 120°27'30.9"W	105	291	59°	126
Long Beach	Vol.5, No.2	2021	Oleander Sunset	2021	165	01/22/2020	03:11:05 PM	33°47'23.0"N 118°09'20.5"W	92	400	61°	
Lookout	Vol.2, No.1	2018	Anywhere, CA	2020	87	05/21/2015	02:51:48 PM	41°12'29.1"N 121°08'53.4"W	4160	301	68°	101
Los Altos	Vol.2, No.8	2018	Anywhere, CA	2020	231	06/14/2018	01:40:33 PM	37°20'24.6"N 122°04'07.8"W	262	52	77°	
Los Angeles	Vol.1, No.2	2017	Anywhere, CA	2020	59	06/06/2017	01:03:45 PM	34°03'54.1"N 118°21'41.0"W	164	375	71°	140
Los Angeles	Vol.2, No.4	2018	Anywhere, CA	2020	163	01/24/2018	02:32:14 PM	34°08'54.8"N 118°16'50.6"W	449	370	74°	127
Los Angeles	Vol.2, No.3	2018	Anywhere, CA	2020	125	01/24/2018	02:06:21 PM	34°08'54.8"N 118°16'50.6"W	430	371	74°	105
Los Banos			Still Lives, CA	2015	209	02/12/2015	02:08:40 PM	37°05'55.9"N 120°46'30.7"W	85	118	66°	196
Lost Hills			Still Lives, CA	2015	99	02/15/2015	01:50:42 PM	35°36'58.9"N 119°39'43.4"W	243	233	75°	
Lucerne	Vol.2, No.1	2018	Anywhere, CA	2020	89	10/14/2016	11:42:36 AM	39°05'41.6"N 122°48'02.0"W	1335	117	57°	184
I Madeline	Vol.2, No.5	2018	Anywhere, CA	2020	181	05/21/2015	11:06:53 AM	41°03'05.8"N 120°28'25.0"W	5328	332	55°	
I Madeline			Still Lives, CA	2015	139	05/21/2015	09:49:51 AM	40°33'21.8"N 120°15'22.0"W	4449	307	53°	
M Malibu	Vol.2, No.2	2018	Anywhere, CA	2020	119	08/04/2016	09:17:19 AM	34°03'09.4"N 118°57'42.9"W	33	379	74°	141

BASE MONO NARROW / BASE 900



Pictures without people: **434**
 Pictures with people: **6**
 Pictures with representations of people (billboards, etc.): **39**



Pictures with canals



Pictures with barbed wire



Pictures with cars under covers

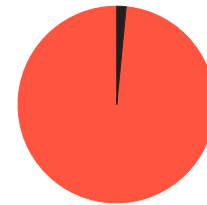
MR EAVES XL MODERN

CITIZEN

MR EAVES SANS

DALLANCE

1 Location	2 Archive	3 Year	4 Book	5 Year	6 Page	7 Created	8 Time	9 GPS	10 Elev.	11 Mi.	12 Temp.	13 Likes
M Malibu	Vol.3, No.3	2019				08/04/2016	09:16:01 AM	34°03'09.4"N 118°57'43.4"W	30	379	74°	75
Malibu			Oleander Sunset	2021	166	12/01/2016	10:24:21 AM	34°02'17.7"N 118°37'22.9"W	23	386	61°	
P Malibu			Still Lives, CA	2015	245	01/19/2007	04:46:17 PM	No Rec.	No Rec.	No Rec.	No Rec.	
Marin County	Vol.2, No.1	2018	Anywhere, CA	2020	95	09/30/2014	01:33:51 PM	38°13'06.1"N 122°55'22.8"W	13	53	71°	
Marin County	Vol.5, No.1	2021				09/30/2014	12:34:33 PM	38°07'12.5"N 122°51'18.3"W	59	46	69°	
Marina Del Rey			Oleander Sunset	2021	169	01/23/2020	01:20:55 PM	33°58'51.9"N 118°26'19.8"W	10	381	69°	
Marshall			Oleander Sunset	2021	159	08/30/2018	12:10:40 PM	38°10'00.6"N 122°53'34.4"W	112	50	67°	111
Marshall Gulch	Vol.5, No.1	2021				10/15/2016	09:09:10 AM	38°22'12.6"N 123°04'27.7"W	39	69	57°	135
Marshall Gulch	Vol.1, No.1	2017	Anywhere, CA	2020	13	10/15/2016	09:08:39 AM	33°43'11.3"N 116°23'21.5"W	39	66	57°	95
Martin's Beach	Vol.4, No.1	2020	Oleander Sunset	2021	102	07/18/2018	10:32:57 AM	37°22'35.4"N 122°24'16.1"W	171	47	67°	111
Mendocino County	Vol.2, No.5	2018	Anywhere, CA	2020	175	10/03/2014	11:13:21 AM	39°01'29.3"N 123°18'34.4"W	1450	118	80°	
Mendocino County			Oleander Sunset	2021	158	10/02/2014	10:05:56 AM	39°39'08.7"N 123°47'01.3"W	30	184	64°	
Mendocino County			Still Lives, CA	2015	19	10/02/2014	01:44:07 PM	39°23'31.8"N 123°24'14.1"W	1558	138	102°	
Mendocino County			Still Lives, CA	2015	45	10/02/2014	02:07:12 PM	39°23'38.3"N 123°26'52.8"W	1890	141	103°	
Merced			Oleander Sunset	2021	48/49	12/11/2014	05:28:03 PM	No Rec.	No Rec.	No Rec.	No Rec.	
Modesto			Still Lives, CA	2015	25	12/11/2014	01:24:48 PM	37°35'42.4"N 121°01'50.0"W	79	86	63°	174
Modesto			Oleander Sunset	2021	184	12/10/2014	12:50:45 PM	37°37'42.1"N 121°09'32.6"W	43	77	54°	142
Modesto			Still Lives, CA	2015	15	12/10/2014	01:18:32 PM	37°38'17.2"N 121°03'13.0"W	69	82	54°	128
Modesto	Vol.5, No.1	2021				12/11/2014	12:19:15 PM	37°40'03.0"N 120°52'38.5"W	135	91	65°	89
Modesto			Still Lives, CA	2015	59	12/10/2014	01:02:00 PM	37°38'17.8"N 121°03'45.9"W	69	79	54°	
Modesto			Still Lives, CA	2015	147	12/10/2014	01:09:25 PM	37°37'51.6"N 121°03'45.6"W	66	80	54°	
Modesto			Still Lives, CA	2015	219	12/10/2014	12:41:21 PM	37°38'31.0"N 121°13'25.3"W	43	70	54°	
Modoc County	Vol.4, No.4	2020	Oleander Sunset	2021	186	05/21/2015	01:59:06 PM	No Rec.	4823	334	62°	119
Mojave			Still Lives, CA	2015	29	No Rec.	No Rec.	35°02'54.8"N 118°10'19.6"W	2743	338	No Rec.	191
Mono County	Vol.4, No.2	2020				05/16/2018	10:13:07 AM	37°42'33.3"N 118°57'08.7"W	7572	251	51°	
Mono County			Anywhere, CA	2020	203	05/15/2018	03:34:39 PM	38°38'34.4"N 119°33'24.7"W	5633	214	65°	
Mono County			Oleander Sunset	2021	31	05/15/2018	03:35:16 PM	38°38'34.4"N 119°33'24.7"W	5633	214	65°	
Monterey County	Vol.4, No.1	2020	Oleander Sunset	2021	59	08/01/2019	10:19:04 AM	36°01'30.9"N 120°56'05.7"W	538	173	73°	189
Monterey County			Still Lives, CA	2015	253	01/20/2007	10:50:57 AM	No Rec.	No Rec.	No Rec.	No Rec.	
Morro Bay	Vol.2, No.1	2018	Anywhere, CA	2020	53	08/02/2016	11:45:23 AM	35°22'16.0"N 120°51'48.6"W	13	230	62°	143
Morro Bay	Vol.2, No.2	2018	Anywhere/ Ole	2020	107/128	08/02/2016	12:54:56 PM	35°22'02.0"N 120°51'08.6"W	46	230	63°	89
Morro Bay			Oleander Sunset	2021	131	08/02/2016	12:55:11 PM	35°22'02.0"N 120°51'08.6"W	46	230	63°	
Muir Beach	Vol.1, No.3	2017	Anywhere, CA	2020	67	09/30/2014	09:35:43 AM	37°51'42.4"N 122°35'11.5"W	489	27	61°	181
Newport Beach	Vol.5, No.1	2021				04/20/2016	12:52:57 PM	No Rec.	No Rec.	No Rec.	85°	
Nice	Vol.1, No.2	2017	Anywhere, CA	2020	45	10/14/2016	11:10:36 AM	39°07'23.0"N 122°50'34.0"W	1341	120	56°	
Nice	Vol.2, No.2	2018				10/14/2016	11:07:55 AM	39°07'23.0"N 122°50'34.1"W	1342	120	56°	
Niles	Vol.2, No.9	2018	Anywhere, CA	2020	9	08/01/2018	11:25:29 AM	37°34'38.4"N 121°58'50.2"W	72	29	73°	132
Nipomo			Oleander Sunset	2021	51	01/21/2020	10:02:50 AM	34°59'28.0"N 120°34'13.2"W	89	259	54°	
Nipomo			Still Lives, CA	2015	251	No Rec.	No Rec.	34°59'50.1"N 120°26'03.0"W	233	269	No Rec.	
North Fork	Vol.3, No.1	2019	Anywhere, CA	2020	143	11/14/2018	05:18:31 PM	37°13'49.9"N 119°29'47.8"W	2620	201	52°	
Oakdale			Oleander Sunset	2021	20	12/11/2014	09:53:04 AM	37°47'09.9"N 120°49'04.3"W	161	95	61°	189
Oakdale			Oleander Sunset	2021	58	12/11/2014	09:20:41 AM	37°46'39.8"N 120°49'03.3"W	167	94	61°	158
Oakdale			Still Lives, CA	2015	43	12/11/2014	10:27:22 AM	37°46'39.1"N 120°50'10.8"W	190	93	62°	131
Oakdale			Still Lives, CA	2015	21	12/11/2014	10:09:38 AM	37°47'09.9"N 120°49'04.3"W	161	97	61°	79
Oakdale	Vol.5, No.2	2021	Oleander Sunset	2021	90	12/11/2014	09:45:09 AM	37°46'52.0"N 120°49'01.8"W	164	94	61°	
Oakdale			Oleander Sunset	2021	141	12/11/2014	09:45:39 AM	37°46'39.8"N 120°49'03.3"W	167	96	61°	
Oakdale			Oleander Sunset	2021	101	12/11/2014	10:29:21 AM	37°46'39.1"N 120°50'10.8"W	190	93	62°	
Oakdale			Still Lives, CA	2015	31	12/11/2014	09:46:26 AM	37°46'51.9"N 120°49'01.7"W	164	94	61°	
Oakland	Vol.3, No.2	2019	Anywhere, CA	2020	81	01/30/2019	04:37:17 PM	37°47'59.0"N 122°16'20.6"W	30	7	61°	
Oceano	Vol.2, No.2	2018				08/03/2016	09:18:46 AM	35°06'22.0"N 120°37'49.3"W	16	245	61°	152
Oceano	Vol.2, No.1	2018	Anywhere, CA	2020	93	08/03/2016	09:14:13 AM	35°06'20.8"N 120°37'45.0"W	13	245	60°	94
Oildale			Still Lives, CA	2015	13	02/15/2015	08:23:14 AM	35°25'37.6"N 118°58'41.6"W	492	280	56°	133
Oildale			Oleander Sunset	2021	167	02/15/2015	09:50:01 AM	No Rec.	No Rec.	No Rec.	No Rec.	
Ojai	Vol.2, No.1	2018	Anywhere, CA	2020	91	06/07/2017	11:43:42 AM	34°26'52.1"N 119°14'44.8"W	748	353	66°	83
Oxnard			Oleander Sunset	2021	134	01/24/2020	12:13:05 PM	34°15'25.9"N 119°13'08.4"W	144	359	68°	
Pacifica	Vol.4, No.2	2020	Oleander Sunset	2021	37	04/30/2015	11:08:59 AM	37°37'60.0"N 122°29'39.6"W	16	26	74°	191
Pacifica	Vol.2, No.3	2018	Anywhere, CA	2020	129	04/30/2015	10:29:27 AM	37°35'30.4"N 122°29'47.4"W	23	30	74°	
Pacifica			Still Lives, CA	2015	225	04/30/2015	11:32:26 AM	37°38'23.8"N 122°29'33.2"W	30	26	76°	
M Palm Desert	Vol.1, No.1	2017	Oleander Sunset	2021	124	12/01/2016	05:39:55 PM	33°43'10.8"N 116°23'23.9"W	240	496	60°	73
P Palm Desert			Oleander Sunset	2021	II	04/09/2008	09:50:27 AM	33°47'29.6"N 116°22'15.1"W	180	491	No Rec.	



Pictures of exteriors: 470

Pictures of interiors: 9

16

Pictures with stop signs



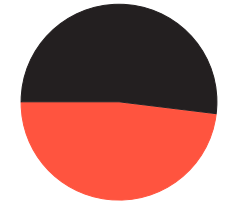
Picture with a car wash



Pictures of industry

1	2	3	4	5	6	7	8	9	10	11	12	13
Location	Archive	Year	Book	Year	Page	Created	Time	GPS	Elev.	Mi.	Temp.	Likes
P	Palm Springs	Vol.1, No.2	2017	Anywhere, CA	2020	43	12/03/2016	10:05:27 AM	33°49'43.1"N 116°32'48.7"W	492	482	63°
	Palo Alto	Vol.2, No.8	2018				06/25/2018	11:51:32 AM	37°25'58.7"N 122°10'13.5"W	102	41	70°
S	Paradise Cove			Oleander Sunset	2021	185	04/10/2019	12:09:50 PM	34°01'07.8"N 118°47'17.3"W	3	393	68°
	Paso Robles			Oleander Sunset	2021	95	01/25/2020	08:31:13 AM	35°38'17.3"N 120°41'33.6"W	755	202	49° 350
	Paso Robles			Still Lives, CA	2015	55	01/16/2007	04:30:49 PM	No Rec.	No Rec.	No Rec.	No Rec.
	Patterson	Vol.5, No.1	2021				11/14/2018	11:47:21 AM	37°28'10.9"N 121°07'43.9"W	108	81	61° 307
	Pescadero			Oleander Sunset	2021	76	05/06/2015	12:57:07 PM	37°15'18.3"N 122°22'55.8"W	33	58	66°
	Petaluma			Oleander Sunset	2021	183	08/30/2018	10:37:35 AM	38°14'03.0"N 122°38'25.2"W	16	38	66°
	Piedras Blancas	Vol.4, No.3	2020	Oleander Sunset	2021	29	08/05/2016	09:55:31 AM	35°41'20.5"N 121°17'18.1"W	30	203	61° 171
	Pinole	Vol.4, No.1	2020	Oleander Sunset	2021	79	01/03/2019	11:11:19 AM	38°00'29.4"N 122°17'33.9"W	10	12	48° 120
	Piru	Vol.2, No.2	2018	Anywhere, CA	2020	117	06/08/2017	10:15:35 AM	34°24'03.1"N 118°49'57.6"W	594	350	63° 121
	Pismo Beach			Oleander Sunset	2021	77	01/20/2020	05:34:22 PM	35°08'56.0"N 120°38'57.6"W	112	243	53°
	Pismo Beach			Oleander Sunset	2021	63	10/20/2018	06:57:19 PM	35°07'45.7"N 120°36'07.6"W	121	246	68°
	Pixley	Vol.2, No.3	2018	Anywhere, CA	2020	123	01/25/2018	02:50:27 PM	35°58'17.2"N 119°17'36.2"W	259	244	56° 163
	Pixley	Vol.2, No.11	2018				01/23/2018	11:15:08 AM	35°58'16.0"N 119°17'38.2"W	259	241	49°
	Pixley	Vol.4, No.4	2020				01/23/2018	11:08:13 AM	35°58'00.3"N 119°17'34.4"W	259	241	49°
	Pixley			Oleander Sunset	2021	155	01/23/2018	11:11:29 AM	35°57'52.9"N 119°17'32.3"W	259	244	49°
	Placer County	Vol.2, No.11	2018				03/13/2015	08:20:31 AM	38°53'11.9"N 121°12'45.2"W	331	107	54°
	Placer County	Vol.2, No.7	2018				03/13/2015	09:55:01 AM	38°58'49.7"N 121°24'53.1"W	82	107	62°
	Ploya Del Rey			Oleander Sunset	2021	126	01/23/2020	12:03:23 PM	33°57'35.6"N 118°26'50.1"W	7	379	69°
	Point Mugu			Still Lives, CA	2015	159	No Rec.	No Rec.	34°05'09.9"N 119°03'25.5"W	46	295	No Rec. 65
	Point Reyes Station	Vol.2, No.5	2018	Anywhere, CA	2020	187	12/22/2017	04:45:00 PM	38°03'58.9"N 122°48'19.0"W	16	41	51°
	Red Bluff			Still Lives, CA	2015	231	05/23/2015	07:44:51 AM	40°09'12.1"N 122°13'27.2"W	302	174	60°
	Redcrest	Vol.4, No.3	2020	Oleander Sunset	2021	109	10/13/2016	11:56:23 AM	40°24'02.0"N 123°56'58.5"W	381	231	64°
	Reefier City	Vol.2, No.6	2018	Anywhere, CA	2020	205	01/23/2018	03:59:32 PM	35°00'39.9"N 118°09'41.1"W	2664	343	61°
	Rice			Still Lives, CA	2015	81	No Rec.	No Rec.	No Rec.	No Rec.	No Rec.	No Rec.
	Rimrock			Still Lives, CA	2015	77	No Rec.	No Rec.	No Rec.	No Rec.	No Rec.	No Rec.
	Rimrock			Still Lives, CA	2015	97	No Rec.	No Rec.	No Rec.	No Rec.	No Rec.	No Rec.
	Rimrock			Still Lives, CA	2015	163	No Rec.	No Rec.	No Rec.	No Rec.	No Rec.	No Rec.
	Rimrock			Still Lives, CA	2015	27	No Rec.	No Rec.	No Rec.	No Rec.	No Rec.	No Rec.
	Rio Dell	Vol.4, No.3	2020	Oleander Sunset	2021	36	10/13/2016	11:34:17 AM	40°30'25.1"N 124°06'44.1"W	118	245	64°
	Rodeo	Vol.2, No.6	2018	Anywhere, CA	2020	189	05/23/2015	02:57:30 PM	38°02'17.6"N 122°16'05.9"W	10	15	63° 150
	Rodeo			Still Lives, CA	2015	63	05/23/2015	03:04:21 PM	38°02'15.7"N 122°16'12.0"W	16	15	63°
	Rosamond			Still Lives, CA	2015	39	No Rec.	No Rec.	34°47'30.1"N 118°09'05.0"W	2303	351	No Rec. 161
	Rosamond	Vol.2, No.4	2018	Anywhere, CA	2020	159	01/24/2018	08:29:36 AM	34°51'57.8"N 118°09'47.8"W	2349	352	38° 147
	Sacramento	Vol.1, No.2	2017	Anywhere, CA	2020	41	05/23/2015	09:24:49 AM	38°40'18.2"N 121°36'46.5"W	13	78	60°
	Sacramento County			Oleander Sunset	2021	187	03/12/2015	11:53:58 AM	38°12'13.7"N 121°33'22.3"W	10	65	67° 155
	Salinas	Vol.2, No.3	2018	Anywhere, CA	2020	135	01/27/2018	07:58:44 AM	36°37'59.9"N 121°40'12.7"W	39	112	40° 97
	Salinas	Vol.3, No.3	2019				01/27/2018	07:13:11 AM	36°40'13.3"N 121°38'26.1"W	85	106	40°
	Salinas	Vol.4, No.3	2020	Oleander Sunset	2021	30	01/25/2020	12:36:19 PM	36°42'31.1"N 121°39'54.7"W	69	103	65°
	Salton Sea Beach	Vol.1, No.2	2017	Anywhere, CA	2020	47	04/21/2016	05:22:42 PM	33°22'28.5"N 116°00'27.6"W	-233	531	92°
	Salton Sea Beach	Vol.2, No.1	2018				04/21/2016	05:25:19 PM	33°22'28.6"N 116°00'33.4"W	-226	531	92°
	San Benito County	Vol.2, No.7	2018				08/01/2016	03:03:55 PM	36°22'21.2"N 120°59'30.2"W	1453	136	80° 78
	San Benito County			Anywhere, CA	2020	7	08/01/2016	03:06:07 PM	36°22'32.1"N 120°59'44.9"W	1460	139	80° 67
	San Benito County	Vol.2, No.2	2018	Anywhere, CA	2020	97	08/01/2016	02:31:17 PM	36°30'28.1"N 121°06'03.6"W	1552	127	81°
	San Benito County			Oleander Sunset	2021	180	08/01/2016	03:48:06 PM	36°15'19.3"N 120°55'02.1"W	978	150	79°
	San Benito County			Oleander Sunset	2021	112	11/16/2018	10:28:52 AM	35°20'15.2"N 119°50'35.3"W	2828	265	68°
	San Benito County			Oleander Sunset	2021	115	11/16/2018	10:28:58 AM	35°20'15.2"N 119°50'35.3"W	2831	265	68°
	San Bernardino County			Oleander Sunset	2021	VIII	10/17/2007	09:28:17 AM	35°28'19.9"N 115°26'51.2"W	3461	512	No Rec.
	San Francisco	Vol.3, No.1	2019	Anywhere, CA	2020	217	09/05/2018	03:12:23 PM	37°48'11.7"N 122°24'53.3"W	29	14	61° 66
	San Francisco	Vol.2, No.6	2018	Anywhere, CA	2020	193	01/14/2018	02:35:21 PM	37°46'37.0"N 122°24'05.2"W	3	13	56°
	San Francisco	Vol.3, No.2	2019	Anywhere, CA	2020	85	05/09/2018	12:20:30 PM	37°47'45.7"N 122°24'24.7"W	56	14	60°
	San Francisco	Vol.3, No.2	2019	Anywhere, CA	2020	225	09/05/2018	03:09:48 PM	37°48'13.8"N 122°24'55.1"W	20	14	61°
	San Francisco	Vol.5, No.2	2021	Oleander Sunset	2021	68	05/09/2018	12:03:05 PM	37°47'42.2"N 122°24'25.9"W	85	13	60°
	San Francisco			Oleander Sunset	2021	153	07/18/2018	06:34:43 PM	37°44'22.6"N 122°24'32.2"W	39	16	63°
	San Francisco			Oleander Sunset	2021	26	05/09/2018	12:21:30 PM	37°47'45.9"N 122°24'22.8"W	49	13	60°
	San Francisco			Oleander Sunset	2021	163	05/09/2018	12:46:33 PM	37°47'45.0"N 122°24'30.3"W	98	14	61°
P	San Francisco			Still Lives, CA	2015	221	04/30/2015	01:53:55 PM	37°42'33.8"N 122°25'45.4"W	367	20	81°
	San Francisquito Cyn	Vol.5, No.2	2021	Oleander Sunset	2021	69	07/31/2019	09:40:28 AM	34°32'50.5"N 118°30'46.5"W	1706	352	78°
S	San Joaquin County	Vol.2, No.11	2018				10/10/2014	12:32:49 PM	37°38'20.4"N 121°14'50.0"W	52	69	55°

List continues on page 58.



Urban pictures: **249**

Non-urban pictures: **230**

2

Pictures with oil derricks

30

Pictures of agriculture

36

Pictures with billboards

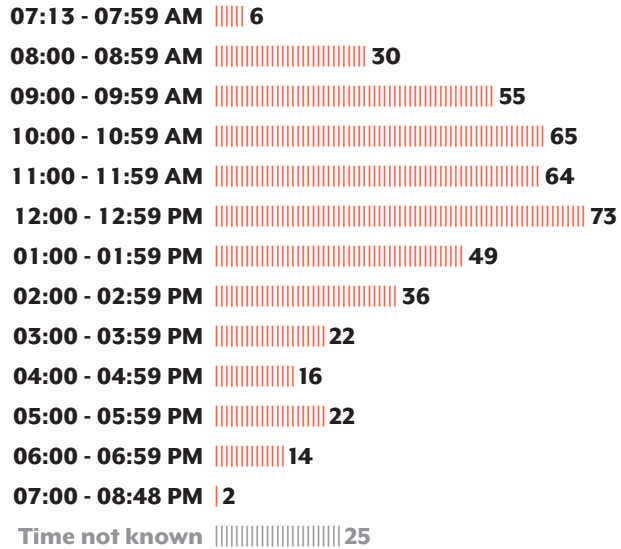
Tallies

Here's a breakdown of all 479 published pictures by time of day, week, month and year, for the period from 2006 – 2021.

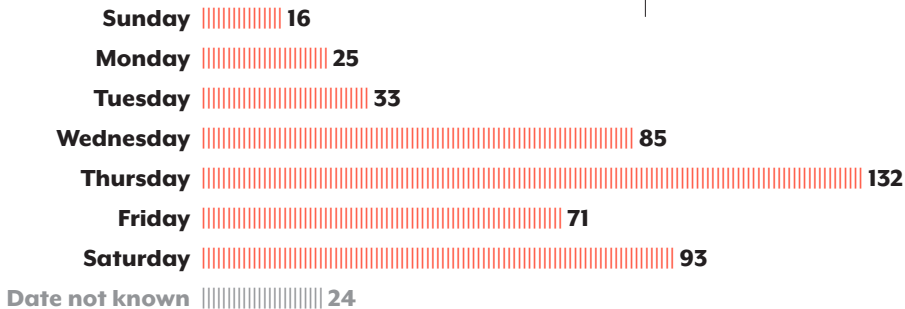
Time of Day Obviously I'm not much of a night shooter. Mostly because after a day of hunting for pictures, I'm pretty exhausted.

Day of Week My trips usually start on a Sunday or Monday, when I do most of my driving to get to my destination. It usually takes a while to get in the right picture taking mood, but by Thursday I'm often seeing pictures everywhere, as the numbers point out.

Time of day Total pictures published



Day of the week Total pictures published



Averages:

for the period
2006 – 2021

0.11

pictures per day

3.3

pictures per month

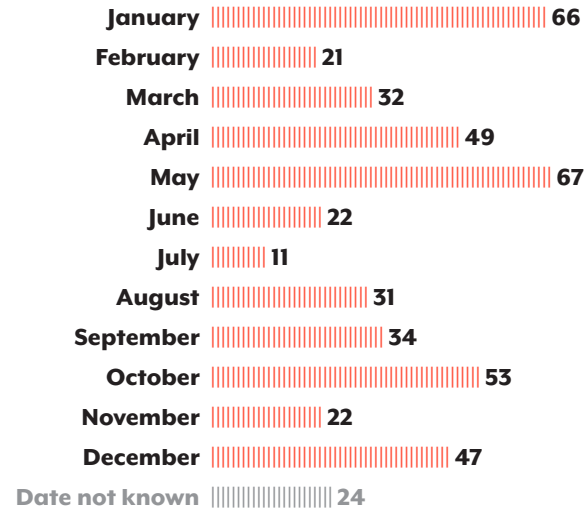
39.9

pictures per year

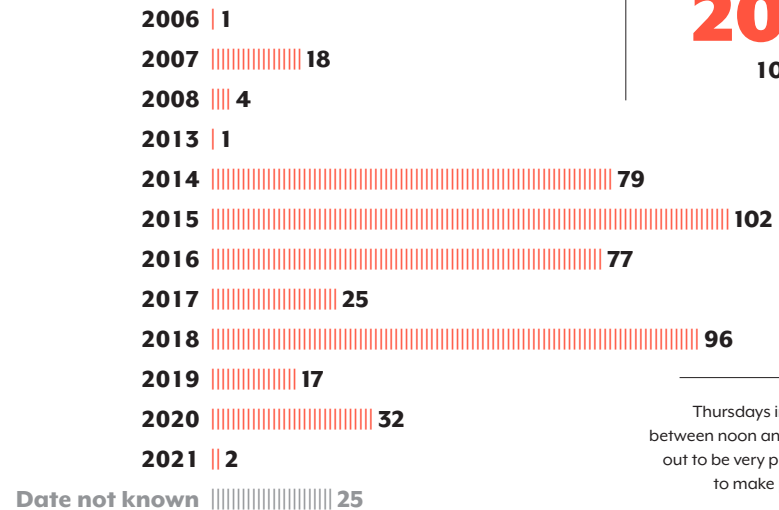
What these numbers tell me is that I have to really pick up the pace to reach my goal of 3,000 pictures.

Month January, with its varied weather of fog, rain and more dramatic overcast skies, makes for an exciting month to take pictures. It stands in contrast to the stark blue California skies with blazing sun and hard shadows of Summer and Fall in California.
Year As this stat shows, 2021 was a meager year in terms of picture production. I didn't travel much, for obvious reasons perhaps.

Month Total pictures published



Year Total pictures published



Most productive:

time of day

12 – 1 PM

73

day of the week

Thurs.

132

month

May

62

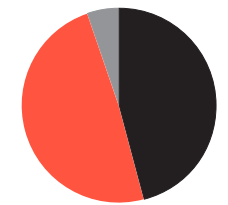
year

2015

102

Thursdays in May 2015, between noon and 1:00 pm, turned out to be very productive times to make pictures.

Table with 13 columns: 1 Location, 2 Archive, 3 Year, 4 Book, 5 Year, 6 Page, 7 Created, 8 Time, 9 GPS, 10 Elev., 11 Mi., 12 Temp., 13 Likes. Rows include locations like San Luis Obispo Co, Santa Barbara, and Sonoma County with associated dates and page counts.



Pictures taken AM: 220
Pictures taken PM: 234
Not known: 25

5

Pictures with
No Trespassing signs

20

Pictures of highways

4

Pictures of shop windows

1	2	3	4	5	6	7	8	9	10	11	12	13	
Location	Archive	Year	Book	Year	Page	Created	Time	GPS	Elev.	Mi.	Temp.	Likes	
S Y	Stinson Beach	Vol.2, No.5	2018	Oleander Sunset	2021	27	12/22/2017	12:10:19 PM	37°53'54.7"N 122°38'17.5"W	39	30	50°	
	Stinson Beach			Oleander Sunset	2021	73	12/22/2017	12:07:32 PM	37°53'54.7"N 122°38'15.8"W	46	30	50°	
	Stockton	Vol.2, No.9	2018	Anywhere, CA	2020	245	01/22/2018	12:24:41 PM	37°56'26.3"N 121°16'32.2"W	13	76	52°	
	Sugarbowl	Vol.2, No.8	2018	Anywhere, CA	2020	153	02/04/2017	09:00:20 AM	39°17'40.8"N 120°20'27.3"W	7949	169	28°	172
	Summerland	Vol.3, No.2	2019	Anywhere, CA	2020	249	06/05/2017	10:36:20 AM	34°25'11.0"N 119°35'40.2"W	66	330	64°	
	Tahoe Vista			Oleander Sunset	2021	175	05/20/2015	01:04:10 PM	39°14'20.4"N 120°02'50.9"W	6230	189	49°	
	Tarzana	Vol.2, No.8	2018	Oleander Sunset	2021	52	06/06/2017	10:13:32 AM	34°10'20.9"N 118°32'48.6"W	797	367	68°	93
	Tarzana			Still Lives, CA	2015	127	01/17/2007	03:24:51 PM	No Rec.	No Rec.	No Rec.	No Rec.	
	Templeton			Still Lives, CA	2015	233	01/20/2007	08:47:34 AM	No Rec.	No Rec.	No Rec.	No Rec.	
	Tomales	Vol.1, No.2	2017				10/15/2016	09:45:41 AM	No Rec.	No Rec.	No Rec.	No Rec.	
	Topanga Canyon	Vol.1, No.1	2017	Anywhere, CA	2020	17	04/23/2016	10:22:16 AM	34°02'25.3"N 118°34'45.9"W	39	381	66°	
	Tranquility	Vol.2, No.5	2018	Anywhere, CA	2020	185	01/26/2018	11:40:10 AM	36°38'49.4"N 120°15'22.2"W	157	167	54°	142
	Trinidad	Vol.5, No.2	2021	Oleander Sunset	2021	57	10/13/2016	09:05:01 AM	41°03'14.5"N 124°07'52.6"W	177	293	55°	103
	Trinidad	Vol.1, No.3	2017				10/13/2016	09:03:39 AM	41°03'14.5"N 124°07'52.6"W	177	293	55°	
	Trinity County	Vol.2, No.8	2018	Anywhere, CA	2020	209	10/12/2016	11:04:08 AM	40°24'40.2"N 123°09'24.5"W	3855	239	66°	71
	Trinity County	Vol.2, No.6	2018	Anywhere, CA	2020	195	10/12/2016	12:02:54 PM	40°24'21.5"N 123°11'38.6"W	3766	243	69°	60
	Trinity County	Vol.1, No.1	2017	Anywhere, CA	2020	19	10/12/2016	11:35:46 AM	40°24'21.5"N 123°11'38.6"W	3766	243	61°	55
	Trinity County	Vol.2, No.11	2018				10/12/2016	10:26:56 AM	40°23'43.7"N 123°06'07.3"W	4298	234	65°	
	Trinity County	Vol.5, No.2	2021	Oleander Sunset	2021	48	10/12/2016	11:49:32 AM	40°24'21.5"N 123°11'38.6"W	3766	243	61°	
	Trinity County			Oleander Sunset	2021	84	10/12/2016	11:25:28 AM	40°24'24.0"N 123°11'20.8"W	3875	239	61°	
	Tujunga	Vol.2, No.5	2018	Anywhere, CA	2020	183	04/19/2016	11:32:31 AM	34°14'53.0"N 118°17'07.7"W	1759	368	83°	
	Tujunga			Oleander Sunset	2021	23	04/19/2016	11:27:10 AM	34°14'52.6"N 118°17'06.7"W	1759	365	83°	
	Tuolumne County	Vol.2, No.9	2018				12/11/2014	08:54:57 AM	37°50'40.1"N 120°32'44.2"W	978	113	61°	
	Tuolumne County			Still Lives, CA	2015	121	12/10/2014	05:41:08 PM	37°52'40.4"N 120°26'09.8"W	1250	121	56°	
	Turlock	Vol.5, No.1	2021				12/11/2014	02:02:16 PM	37°30'01.3"N 121°01'51.3"W	52	89	64°	142
	Turlock	Vol.3, No.3	2019				12/11/2014	01:44:12 PM	37°33'04.3"N 121°01'49.1"W	66	86	64°	136
	Turlock	Vol.5, No.1	2021				12/11/2014	01:44:38 PM	37°33'05.3"N 121°01'48.9"W	66	85	64°	
	Turlock			Still Lives, CA	2015	187	12/11/2014	01:46:12 PM	37°33'00.8"N 121°01'48.6"W	66	85	64°	
	Twelvemile Bar	Vol.2, No.11	2018				03/14/2015	06:25:16 PM	38°39'38.1"N 121°36'39.0"W	26	79	80°	
	Twelvemile Bar			Still Lives, CA	2015	73	03/14/2015	06:18:29 PM	38°39'38.4"N 121°36'39.5"W	26	79	80°	
	Twentynine Palms			Still Lives, CA	2015	133	No Rec.	No Rec.	34°09'54.4"N 116°01'08.3"W	1791	508	No Rec.	158
	Ukiah			Still Lives, CA	2015	69	10/03/2014	10:44:43 AM	39°00'00.4"N 123°20'20.1"W	676	114	69°	
	Ukiah			Still Lives, CA	2015	173	10/03/2014	11:51:47 AM	39°03'27.2"N 123°14'40.1"W	2005	117	82°	
	Universal City			Still Lives, CA	2015	67	01/18/2007	08:01:06 AM	34°08'28.7"N 118°21'59.9"W	561	368	No Rec.	
	Valley Ford	Vol.3, No.1	2019	Anywhere, CA	2020	139	08/30/2018	12:48:51 PM	38°19'06.4"N 122°55'32.7"W	56	57	69°	116
	Venice	Vol.3, No.3	2019				04/23/2016	07:34:07 AM	33°59'26.1"N 118°28'34.8"W	13	377	61°	88
	Venice			Anywhere, CA	2020	33	04/23/2016	08:05:04 AM	33°59'49.1"N 118°28'47.3"W	26	377	62°	69
	Venice	Vol.1, No.1	2017				04/23/2016	08:04:24 AM	33°59'49.1"N 118°28'47.3"W	26	377	62°	
	Ventura	Vol.4, No.2	2020	Oleander Sunset	2021	142	08/03/2016	05:48:08 PM	34°15'39.2"N 119°15'36.6"W	39	353	75°	125
	Ventura	Vol.2, No.7	2018				08/04/2016	08:22:47 AM	34°12'19.4"N 119°01'53.4"W	121	381	67°	
	Ventura			Still Lives, CA	2015	207	01/17/2007	04:19:03 PM	34°17'13.7"N 119°19'38.0"W	85	359	No Rec.	
	Ventura County	Vol.1, No.3	2017				06/07/2017	12:18:26 PM	34°23'06.6"N 119°24'39.7"W	791	366	67°	
	Ventura County	Vol.1, No.3	2017				06/07/2017	12:24:52 PM	34°23'19.6"N 119°24'49.7"W	968	342	67°	
	Vernalis			Oleander Sunset	2021	32	12/10/2014	12:32:49 PM	37°38'21.4"N 121°14'50.9"W	52	69	54°	149
	Vernalis			Still Lives, CA	2015	201	12/10/2014	12:33:55 PM	37°38'21.4"N 121°14'50.9"W	52	69	54°	
	Walker	Vol.2, No.8	2018	Anywhere, CA	2020	227	05/16/2018	12:37:41 PM	38°31'07.9"N 119°28'59.9"W	5348	221	53°	
	Weed	Vol.1, No.1	2017	Anywhere, CA	2020	25	05/22/2015	12:06:57 PM	No Rec.	No Rec.	No Rec.	No Rec.	
	Weed			Still Lives, CA	2015	141	05/22/2015	10:15:45 AM	41°25'25.1"N 122°23'04.6"W	3451	273	56°	
	Wheatland	Vol.2, No.4	2018	Anywhere, CA	2020	161	03/13/2015	10:12:29 AM	38°58'49.3"N 121°26'40.8"W	69	106	63°	
	Wheatland			Still Lives, CA	2015	161	03/13/2015	09:40:53 AM	38°58'38.0"N 121°24'52.7"W	75	108	62°	
	Willows			Still Lives, CA	2015	129	03/14/2015	10:06:00 AM	39°30'43.1"N 122°11'38.1"W	128	128	63°	
	Wonder Valley			Still Lives, CA	2015	171	No Rec.	No Rec.	34°11'23.3"N 115°43'27.4"W	1545	512	No Rec.	
	Woodland Hills	Vol.4, No.1	2020				07/30/2019	11:35:05 AM	34°09'57.0"N 118°33'53.2"W	889	371	81°	75
	Yermo			Still Lives, CA	2015	191	09/05/2014	12:57:12 PM	34°54'41.0"N 116°50'25.5"W	1942	418	95°	
	Yosemite	Vol.3, No.2	2019	Anywhere, CA	2020	83	09/30/2006	02:22:16 PM	37°43'40.5"N 119°34'23.1"W	7198	208	80°	130
	Yosemite	Vol.2, No.6	2018	Anywhere, CA	2020	215	07/08/2013	11:34:12 AM	37°43'38.4"N 119°37'17.8"W	4022	185	84°	
S Y	Yuba City			Oleander Sunset	2021	99	05/18/2018	02:46:54 PM	No Rec.	No Rec.	No Rec.	No Rec.	
	Yuha Desert			Oleander Sunset	2021	148	04/21/2016	12:06:53 PM	32°40'20.5"N 115°50'59.0"W	328	587	87°	122
	Yuba Desert			Oleander Sunset	2021	12	04/21/2016	12:07:38 PM	32°40'20.5"N 115°50'59.0"W	328	584	87°	

End of list.

9

Rear view mirror views

Towns I visited
because I was intrigued
by their names:

Calexico
Cool
Cucamonga
Freedom
Harmony
Ivanhoe
Likely
Lookout
Nice
Oildale
Rodeo
Sugarbowl
Tarzana
Tranquility
Wonder Valley

Town I visited
because it was in the
exact geographic center
of California:

North Fork

Town I visited that
was no longer there:

Rice

Tallies

Miles from home were calculated using Google Maps, selecting the shortest route from my home in Berkeley to the destination. Obviously, I didn't drive to each destination starting from my home. I usually left on a Sunday or Monday and went on four- to five-day road trips with two or three destinations in mind and then wandered about.

Temperatures were retrieved using the Dark Sky time machine: <https://darksky.net/> Degrees are in Fahrenheit.

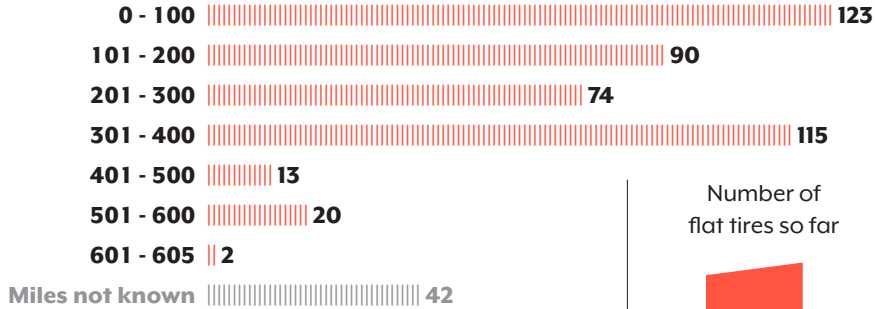
Elevations were calculated using Google Earth: <https://earth.google.com/> Elevations are in feet relative to sea level.

Top ten towns/counties are the locations where I shot more than one picture. Hollywood, and in particular Sunset Blvd., is an area that's visually very stimulating. There are pictures to be found everywhere you look.

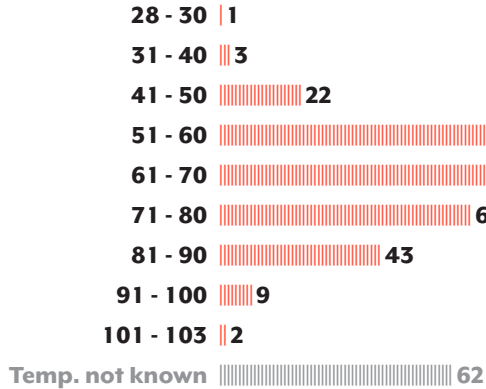
ALDA | MR EAVES XL MODERN

ALDA | MR EAVES XL MODERN

Miles from home Total pictures published



Temperature Total pictures published



Number of flat tires so far

1

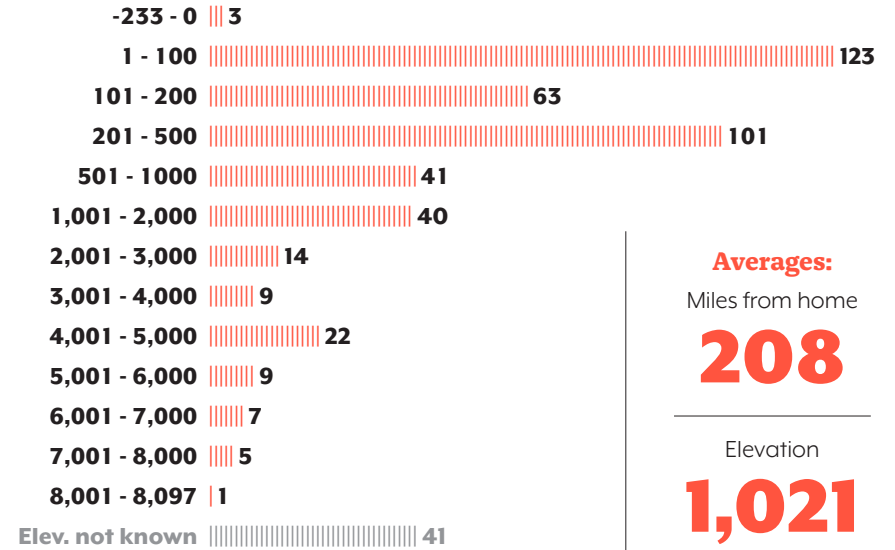
Average gas mileage on my BMW Sportswagon 328i

30.5

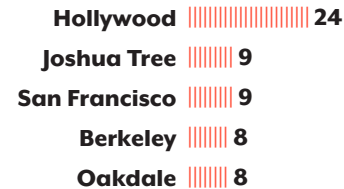
MPG

An electric car would probably have been more environmentally friendly, but lack of charging stations would have significantly limited my ventures into California's vast hinterland.

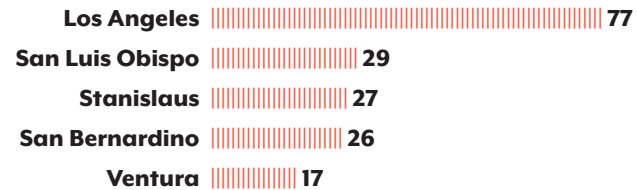
Elevation (in feet) Total pictures published



Top five places Total pictures published



Top five counties Total pictures published



Averages:

Miles from home

208

Elevation

1,021

Temperature

65.8°

Pictures per location

2.15



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