Right now I am sitting on a hill overlooking the Marble Fork of the Kaweah River. The colors are glorious—fleecy white clouds, a clear blue sky, distant blue hills flecked with snow, tall pines all around me, monstrous grey glacial boulders, and patches of sunlit moss on the fir trees. The snow water rushes and pounds through its rocky channel, tumbling frothily into lucent green pools.

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VISTA: NEW ADDITIONS DESIGNED BY XAVIER DUPRÉ
**Vista Sans** was designed in 2004 by Xavier Dupré. The designer's intention was to create a typeface family for text and display that would combine the humanist appeal of calligraphic forms with the pragmatic simplicity of the sans.

There are many subtle details in Vista that become interesting at large sizes, for example, the elegant, slightly bulging edge on some of the stroke endings. Other details include ink traps in some characters (x, v, w...) and squarely notched inside cusps in other characters (b, n, r...).

Alternate forms were added to many characters to provide subtle variety for titling usage.

In 2008 Dupré added narrow and slab versions, extending the Vista family to a total of 108 fonts.

Vista fonts are available in both OpenType and Classic (Type 1) formats.
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Far to the north and east the purple mesas stretched. Cloud banks arched everywhere overhead, stretching in long lines to the horizons. There was an endless variety of cloud forms, like swirls of smoke, like puff balls. Here and there where a sunshaft pierced a low hung cloud bar, the mesas were golden brown and vermilion.
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Vista Sans Narrow Small Caps Book 12/16 Point

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Vista Sans Narrow Small Caps Book 8/12 Point, Tracked Loose
**Vista Font Pricing**

### VISTA SANS

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**Vista Sans OpenType Volume**
Includes all Vista Sans fonts plus additional features.

**Vista Sans OpenType Volume CE**
Includes all Vista Sans fonts with support for Baltic, Turkish, Maltese and Central European languages.

### VISTA SLAB

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**Vista Slab OpenType Volume**
Includes all Vista Slab fonts plus additional features.

### VISTA SANS NARROW

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### OPENTYPE FORMAT

The OpenType format incorporates typographic features such as small caps, ligatures, old style numerals and lining numerals; all within one font file (see page 3), thereby simplifying font management and usage. OpenType font files are also cross-platform compatible; they work on both Macintosh and Windows platforms.

Do note that accessing OpenType typographic features requires an application which supports OpenType such as Adobe InDesign CS2 or Adobe Photoshop 6.

Registered customers may upgrade classic format fonts to the OpenType format for 50% of the OpenType price. To order an upgrade, please go to: www.emigre.com/UpgradeForm.php

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