Mr Eaves Design Notes

Mr Eaves is the often requested sans-serif companion to Mrs Eaves, one of Emigre’s classic typeface designs. Created by Zuzana Licko, this latest addition to the Emigre Type Library is based on the proportions of the original Mrs Eaves.

Licko took some liberty with the design of Mr Eaves. One of the main concerns was to avoid creating a typeface that looked like it simply had its serifs cut off. And while it matches Mrs Eaves in weight, color, and armature, Mr Eaves stands as its own typeface with many unique characteristics.

Deviations from the Mrs Eaves model are evident in the overall decrease of contrast, as well as in details such as the flag and tail of the f and j, and the finial of the t, which were shortened to maintain a cleaner, sans serif look. Some characters had to be balanced out differently, such as the lower case c after it lost its top ball terminal.

The Modern Italic is free of tails, and overall the Modern exhibits more repetition of forms, projecting a cleaner look. This provides stronger differentiation from the serif version whenever a more contrasting look is desired.

With the loss of serifs, the set width of Mr Eaves is narrower.

CAPTIONS SET IN MR EAVES XL BOLD 6 PT | TEXT SET IN XL BOLD 8/10 PT.
Mr Eaves Sans and Modern

Mr Eaves exists of two complimentary families: Mr Eaves Sans and Mr Eaves Modern. Mr Eaves Sans most closely resembles the original Mrs Eaves typeface, while the Modern version has a cleaner, simplified look. Both Mr Eaves Sans and Modern are also available with a larger x-height (SEE RIGHT).

Mr Eaves XL Sans and Modern

Mr Eaves XL Sans, has a larger x-height with shorter ascenders and descenders and overall tighter spacing. Mr Eaves XL allows for a wide variety of uses, specifically those requiring space economy. The larger x-height also maintains superior readability at smaller point sizes.
Mr Eaves Sans and Modern
Mr Eaves Sans and Modern feature three weights each with accompanying italics, small caps and alternate characters.

Mr Eaves XL Sans and Modern
Mr Eaves XL Sans and XL Modern feature four weights each with accompanying italics, small caps and alternate characters.
Mr Eaves Sans

ABCDEF
LMNOPQ
TUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890
!?$%&()

Mr Eaves XL Sans

ABCDEF
LMNOPQ
TUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890
!?$%&()
Mr Eaves Sans Italic

Mr Eaves XL Sans Italic

Typography extravagant

Mr Eaves Sans Italic Regular, Bold, and Heavy

Mr Eaves XL Sans Italic Regular, Bold, Heavy, and Ultra
Mr Eaves Modern

Mr Eaves XL Modern

Typography extravagant

Mr Eaves Modern Regular, Bold, and Heavy

Mr Eaves XL Modern Regular, Bold, Heavy, and Ultra
For your viewing pleasure.
Denote simple fat denied add worthy little use. As some he so high down am week. Conduct esteems by cottage to pasture we winding. On assistance he cultivated considered frequently. Person how having tended direct own day man. Saw sufficient indulgence one own you inquietude sympathize.

HEADLINE SET IN HEAVY | TEXT SET IN REGULAR | 10/12 PT.

For your viewing pleasure.
Denote simple fat denied add worthy little use. As some he so high down am week. Conduct esteems by cottage to pasture we winding. On assistance he cultivated considered frequently. Person how having tended direct own day man. Saw sufficient indulgence one own you inquietude sympathize.

HEADLINE SET IN ULTRA | TEXT SET IN REGULAR | 10/12 PT.

For your viewing pleasure.
Denote simple fat denied add worthy little use. As some he so high down am week. Conduct esteems by cottage to pasture we winding. On assistance he cultivated considered frequently. Person how having tended direct own day man. Saw sufficient indulgence one own you inquietude sympathize.

HEADLINE SET IN ULTRA | TEXT SET IN REGULAR | 12/14 PT.
Mr Eaves Modern

For your viewing pleasure.
Son agreed others exeter period myself few yet nature. Mention mr manners opinion if garrets enabled. To an occasional dissimilar impossible sentiments. Do fortune account written prepare invited no passage. Garrets use ten you the weather ferrars venture friends. Solid visit seems again you nor all.

Mr Eaves XL Modern

For your viewing pleasure.
Son agreed others exeter period myself few yet nature. Mention mr manners opinion if garrets enabled. To an occasional dissimilar impossible sentiments. Do fortune account written prepare invited no passage. Garrets use ten you the weather ferrars venture friends. Solid visit seems again you nor all.

For your viewing pleasure.
Son agreed others exeter period myself few yet nature. Mention mr manners opinion if garrets enabled. To an occasional dissimilar impossible sentiments. Do fortune account written prepare invited no passage. Garrets use ten you the weather ferrars venture friends. Solid visit seems again you nor all.

For your viewing pleasure.
Son agreed others exeter period myself few yet nature. Mention mr manners opinion if garrets enabled. To an occasional dissimilar impossible sentiments. Do fortune account written prepare invited no passage. Garrets use ten you the weather ferrars venture friends. Solid visit seems again you nor all.
For your viewing pleasure.
Far concluded not his something extremity. Want four we face an he gate. On he of played he ladies answer little though nature. Blessing oh do pleasure as so formerly. Took four spot soon led size you. Outlived it received he material. Him yourself joy moderate off repeated laughter outweigh screened.

HEADLINE SET IN HEAVY | TEXT SET IN BOLD | 10/12 PT.

For your viewing pleasure.
Far concluded not his something extremity. Want four we face an he gate. On he of played he ladies answer little though nature. Blessing oh do pleasure as so formerly. Took four spot soon led size you. Outlived it received he material. Him yourself joy moderate off repeated laughter outweigh screened.

HEADLINE SET IN HEAVY | TEXT SET IN BOLD | 12/14 PT.

For your viewing pleasure.
Far concluded not his something extremity. Want four we face an he gate. On he of played he ladies answer little though nature. Blessing oh do pleasure as so formerly. Took four spot soon led size you. Outlived it received he material. Him yourself joy moderate off repeated laughter outweigh screened.

HEADLINE SET IN ULTRA | TEXT SET IN BOLD | 10/12 PT.

HEADLINE SET IN ULTRA | TEXT SET IN BOLD | 12/14 PT.
For your viewing pleasure.
Speedily say has suitable disposal add boy. On forth doubt miles of child. Exercise joy man children rejoiced. Yet uncommonly his ten who diminution astonished. Demesne new manners savings staying had. Under folly balls death own point now men. Match way these she avoid see death. She whose drift their fat off.

HEADLINE SET IN HEAVY | TEXT SET IN BOLD | 10/12 PT.

For your viewing pleasure.
Speedily say has suitable disposal add boy. On forth doubt miles of child. Exercise joy man children rejoiced. Yet uncommonly his ten who diminution astonished. Demesne new manners savings staying had. Under folly balls death own point now men. Match way these she avoid see death. She whose drift their fat off.

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HEADLINE SET IN ULTRA | TEXT SET IN BOLD | 12/14 PT.
Mr Eaves Sans Pricing

Mr Eaves Sans Regular Package $95
Regular and Alternate Regular
Regular Italic and Alternate Regular Italic
Small Caps Regular
Bold and Alternate Bold
Bold Italic and Alternate Bold Italic
Small Caps Bold

Mr Eaves Sans Heavy Package $65
Heavy and Alternate Heavy
Heavy Italic and Alternate Heavy Italic
Small Caps Heavy

Mr Eaves Modern Regular Package $95
Regular and Alternate Regular
Regular Italic and Alternate Regular Italic
Small Caps Regular
Bold and Alternate Bold
Bold Italic and Alternate Bold Italic
Small Caps Bold

Mr Eaves Modern Heavy Package $65
Heavy and Alternate Heavy
Heavy Italic and Alternate Heavy Italic
Small Caps Heavy

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Save $60 >>>

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Mr Eaves XL Sans Pricing

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Regular and Alternate Regular
Regular Italic and Alternate Regular Italic
Small Caps Regular
Bold and Alternate Bold
Bold Italic and Alternate Bold Italic
Small Caps Bold

Mr Eaves XL Sans Heavy Package $95
Heavy and Alternate Heavy
Heavy Italic and Alternate Heavy Italic
Small Caps Heavy
Ultra and Alternate Ultra
Ultra Italic and Alternate Ultra Italic
Small Caps Ultra

Mr Eaves XL Modern Regular Package $95
Regular and Alternate Regular
Regular Italic and Alternate Regular Italic
Small Caps Regular
Bold and Alternate Bold
Bold Italic and Alternate Bold Italic
Small Caps Bold

Mr Eaves XL Modern Heavy Package $95
Heavy and Alternate Heavy
Heavy Italic and Alternate Heavy Italic
Small Caps Heavy
Ultra and Alternate Ultra
Ultra Italic and Alternate Ultra Italic
Small Caps Ultra

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**Emigre No. 70: The Look Back Issue**
Selections From Emigre magazine #1 - #69

**Published by Gingko Press**
This 512-page book, designed and edited by Emigre co-founder and designer Rudy VanderLans, is a selection of reprints that traces Emigre’s development from its early bitmap design days in the mid 1980s through to the experimental layouts that defined the so-called “Legibility Wars” of the late 1990s, to the critical design writing of the early 2000s. Featuring interviews with, among others, The Designers Republic, Allen Hori, Rick Valicenti, Vaughan Oliver, Mr. Keedy, Ed Fella, and essays by Lorraine Wild, Anne Burdick, Zuzana Licko, Kenneth FitzGerald, Andrew Blauvelt, Kalle Lassn, Rick Poynor and many more.

Also includes:
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CD with select Emigre Music audio tracks and video.
15” x 20” Commemorative poster.

$49.95

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